

EE BWANA ULIMWENGU

Est. 13;9,10-11

Na; Davis Milenguko
Dodoma
2007.

Musical notation for the first line of the song, featuring two staves in G major, 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "Ee - Bwa na (Bwa na) u li mwe ngu wo te u ka ti ka u we zo wa ko," are written below the notes.

Ee - Bwa na (Bwa na) u li mwe ngu wo te u ka ti ka u we zo wa ko,

Musical notation for the second line of the song, continuing from the previous staff. The lyrics "Wa - la ha ku na a we za ye ku ku pi nga - a - we" are written below the notes.

Wa - la ha ku na a we za ye ku ku pi nga - a - we

wa la ha ku na Bwa na a we

Musical notation for the third line of the song, continuing from the previous staff. The lyrics "A we - za ye ku ku pi nga - a we" are written below the notes.

A we - za ye

ku ku pi nga - a we

Musical notation for the fourth line of the song, continuing from the previous staff. The lyrics "za ye ku ku pi nga u ki penda." are written below the notes.

za ye ku ku pi nga u ki penda.

Musical notation for the fifth line of the song, continuing from the previous staff.

1. We we Bwa na u me - u mba yo te mbi ngu na n chi, na vyo te - vi li vyo mo

2. Ndiwe Bwa na wa yo - te ndi we m chu nga ji wa ngu, ha ki ka - si ta pu ngu

Musical notation for the sixth line of the song, continuing from the previous staff.

1. chi ni ya mbi ngu.

2. ki wa na ki tu.

Copied by; Innocent Samo