

INGEKUWA HERI LEO

Katikati Dominika ya 4B

(Zab 95;7-8)

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Idodi-Kitanewa
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$\text{♩} = 61$

Soprano (S) and Alto (A) parts in 3/8 time, key signature B-flat major (three flats). The vocal line consists of eighth-note patterns. The lyrics are: I nge ku wa he ri le o m si ki e sa u ti ya ke ya ke m si fa.

Tenor (T) and Bass (B) parts in 3/8 time, key signature B-flat major (three flats). The vocal line consists of eighth-note patterns. The lyrics are: nye mi gu - mu mi o yo ye nu, nu.

Soprano & Alto parts in 3/8 time, key signature B-flat major (three flats). The vocal line consists of eighth-note patterns. The lyrics are: 1. Njoni tu mwi mbie - Bwana tu m fa nyi e sha ngwe mwamba wawo ko vu

Tenor & Bass parts in 3/8 time, key signature B-flat major (three flats). The vocal line consists of eighth-note patterns. The lyrics are: we tu tu jembe le za ke kwa shu kra ni tu m fa nyi e sha ngwe kwa za bu

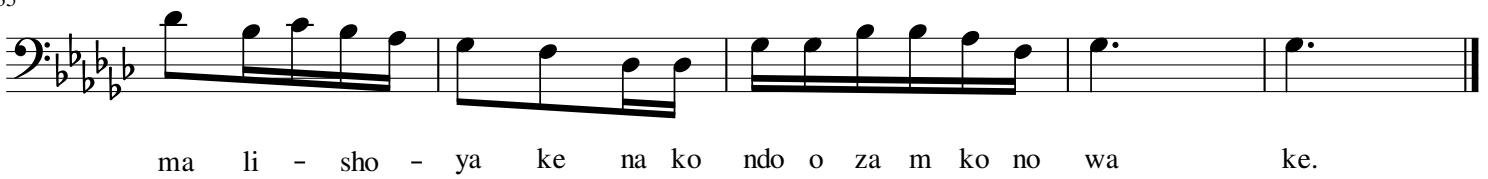
Soprano & Alto parts in 3/8 time, key signature B-flat major (three flats). The vocal line consists of eighth-note patterns. The lyrics are: ri.

Tenor & Bass parts in 3/8 time, key signature B-flat major (three flats). The vocal line consists of eighth-note patterns. The lyrics are: 2. Njoni tu a bu du tu su ju - du tu pi ge ma go ti mbe - le mbe le za Bwa na

29



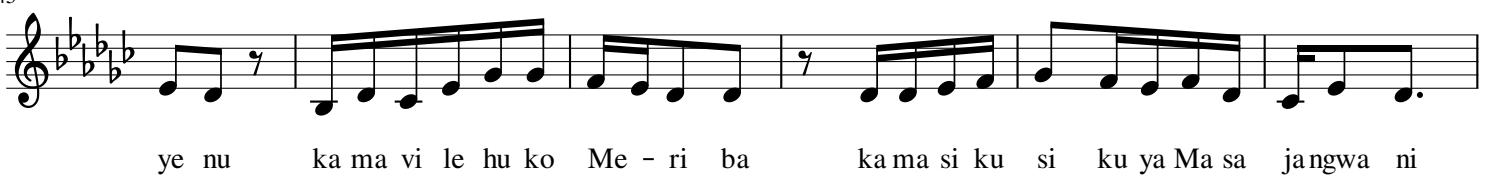
35



40 Soprano&Alto



45



51



57

