

# 6.NI NANI ATAKAYESTAHIMILI?

## (Version B)

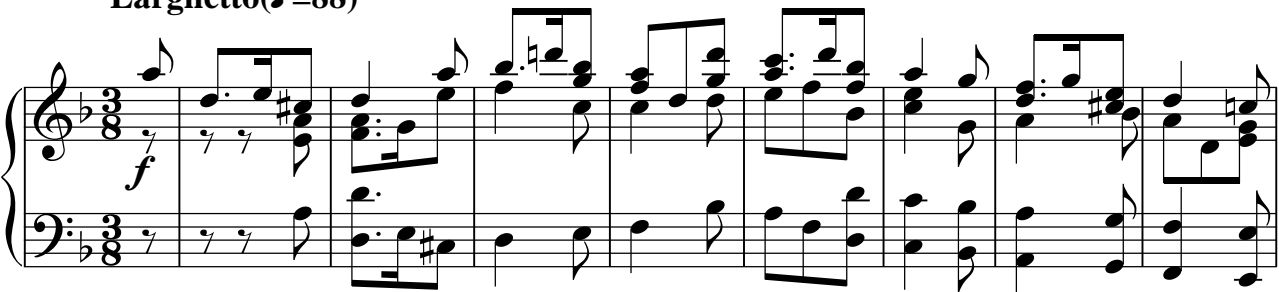
(Malaki 3:2)

G.F.Handel.

Trans:F.B.Mallya.

Larghetto(♩=88)

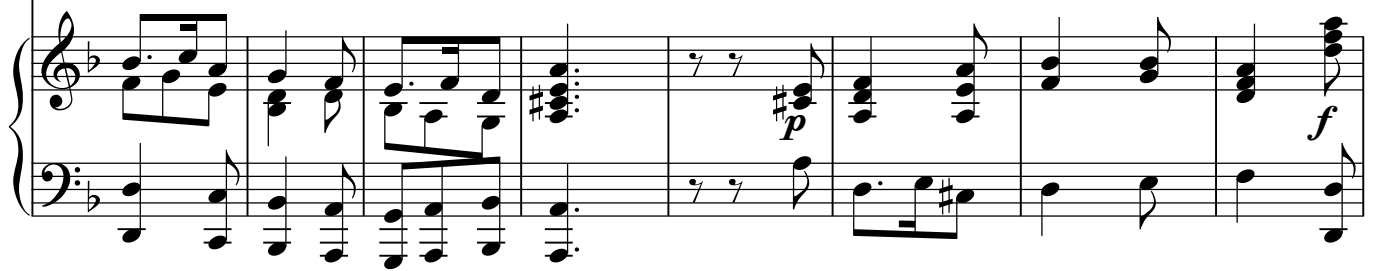
Organ



10

Bass.

La - ki - ni ni na-ni a-ta-ka-ye-sta-hi-mi-li,



18

La - ki - nini na-ni a-ta-ka-ye-sta-hi-mi-li, si-ku yaku-ja kwa-ke?



26

Si-ku ya ku-ja kwa-ke?

La - ki - ni ni na-ni a-ta



34

ka-ye-sta-hi - mi-li si-ku ya ku-ja kwa- ke? A-u na-ni a-ta-ka-ye

41

si - ma - ma si - ku ya ku - o - ne - ka - na kwa - ke? Ni na - ni a -

47

ta-ka - ye si-ma-ma si-ku ya ku-o-ne - ka-na kwa - - -

55

- ke, Si - ku ya ku - o - ne - ka - na kwa -

60

**Prestissimo** (♩=138)

ke.

**Prestissimo** (♩=138)

*f*

62

64

Kwa ma - a - na ye - ye ni m - fa - no, wa mo - to wa

66

m - tu a - sa - fi - sha - ye fe - dha.

68

Kwa ma - a - na ye - ye ni m - fa - no, wa mo - to wa

70

m - tu a - sa - fi - sha - ye - - - -

73

- dha. Ni na-ni a-ta - si - ma-ma si - ku ya ku-o-ne-ka-na

76

kwa\_\_\_ ke? Ye-yenim - fa-nowamo-towa m - tu a - sa-fi-sha-ye fe -

79

- - - - -

82

Musical score for measures 82-84. The vocal line (bass clef) begins with a fermata over the first measure. The piano accompaniment (treble and bass clefs) features dynamic markings *fp* and a fermata over the final measure.

85

Musical score for measures 85-86. The vocal line (bass clef) includes the lyrics: "dha. Ye - ye ni m - fa - no wa mo - to wa m - tu a -". The piano accompaniment (treble and bass clefs) features a dynamic marking *f*.

87

Musical score for measures 87-89. The vocal line (bass clef) includes the lyrics: "sa - fi - sha - ye fe - dha, a - sa -". The piano accompaniment (treble and bass clefs) features dynamic markings *p* and *f*, and trill ornaments (*tr*) over the final measure.

90

*tr* *tr*

- fi - sha - ye fe - dha. Na - ni a - ta - si - ma - ma si - ku ya ku - o - ne - ka - na

*p* *f* *p* *f* *p*

93

**Larghetto**

kwa - ke? La - ki - ni ni na - ni a - ta - ka - ye sta - hi

**Larghetto**

*p*

99

mi - li? Si - ku ya ku - ja kwa - ke, na - ni a - ta - ka - ye - si

*f*

107

ma - ma si - ku ya ku - o - ne - ka - na kwa - ke? Si - ku ya ku - o - ne - ka - na

113

kwa - ke? Kwama - a - na ye - ye ni m - fa - no, wa mo - towa

118

m - tu a - sa - fi - sha - ye fe - dha. Wa mo - towa m - tu a - sa - fi - sha - ye



121



fe-dha. Na-ni a-ta-ka-ye si-ma-ma?

124



Si-ku ya ku-o-ne-ka-na kwa-ke? Na-ni a-ta-ka-ye -

127



si-ma-ma? si-ku ya ku-o-ne-ka-na

129

kwa - ke? Kwa ma - a - na ye - ye ni m -

*f* *p*

131

fa - no, wa mo - to wa m - tu a - sa - fi - sha - ye

133

fe - dha. Na - ni a - ta - ka - ye - si -

135

ma - ma, si - ku ya ku - o-ne-ka-na kwa - ke? si - ku

138

ya ku - o - ne - ka - na kwa - ke? Kwa ma - a - na ye - ye ni m-

141

fa - na wa mo - to wa m - tu a - sa - fi - sha - ye fe - - -

144

- - - - -

147

Adagio

- - - dha. Adagio Ye - ye ni m - fa - no wa mo - to wa

151

Prestissimo

m - tu a - sa - fi - sha - ye fe - dha. Prestissimo

153

155

157