

HII NDIYO SIKU

(Wimbo wa Katikati Pasaka)

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Tosamaganga Parish

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$\text{J} = 76$

Soprano (S) and Alto (A) sing the first line of the melody. The Tenor (T) and Bass (B) enter with a harmonic line.

Measures 8-13 continue the vocal parts. The Tenor (T) and Bass (B) provide harmonic support.

Measures 14-18 continue the vocal parts. The Tenor (T) and Bass (B) provide harmonic support.

Measure 19 begins a new section with a different melody. The vocal parts are:

1.M shu ku ru ni	Bwa na	kwa -	ku	wa ni	mwe -	maa
I - sra e li	a -	se me	a	se me	sa -	sa
2.M ko no wa ku	u me	wa Bwa	na	u me	tu ku	zwa
Si - ta ku fa	ba li	ni ta	i	shi mi	le -	le
3.Ji we wa li lo	li ka	ta a	wa a	-	-	shi
Ne - no hi li	li me	to ka	kwa -	Bwa -	-	na



kwa ma a na fa dhi li za - ke ni za mi le - le le,
ya kwamba fa - dhi li za - ke ni za mi le - le le.
mko no wa ku - u me wa Bwa na hu te nda ma - ku u,
na mi ni ta ya si mu li - a ma te ndo ya - Bwa na.
li me ku wa - ji we ku - u la - pe mbe - ni,
na lo ni ja mbo la a ja - bu ma cho ni pe - tu.