

KWAKE TUTAREJEA

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$\text{♩} = 56$

The musical score consists of five systems of music. System 1 (measures 1-6) features Soprano (S) and Alto (A) parts with lyrics: "So te ni wa ke na kwake tu ta re - je a so te ni wa ke du ni a ni si". The Tenor (T) and Bass (B) parts are mostly rests or single notes. System 2 (measures 7-12) continues with the same vocal parts and lyrics: "ma ha li pa ku i shi mi le le yo te ni ma ha li pa ku pi ta maka o ye tu ni". System 3 (measures 13-18) includes a vocal part for Bass (B) with lyrics: "kwa Ba ba ye tu mbi ngu ni ni.". It also includes a first ending (1.) and a second ending (2.). System 4 (measures 19-24) starts with a vocal part for Soprano (S) with lyrics: "1.Hi yyo tu ji ta hi di ku i shi ki a di li fu kwa ku zi shi ka a mri". The Tenor (T) and Bass (B) parts provide harmonic support. System 5 (measures 25-30) concludes with a vocal part for Bass (B) with lyrics: "za - ke na ku wa pe nda we nze tu Ndi po Mungu Ba ba Mwe - nye zi a ta". The Tenor (T) and Bass (B) parts continue to provide harmonic support.

28

tu he sa bi a ha ki.

31

2.Pa le tu na po ko se a tu - tu buma kosa ye tu i li tu sa me he we

38

na si tu sa me he we nze tu wa na po tu - ko se a

43

3.Si ku zo te tu kumbu ke ya kwa mba du ni a ni tu na pi ta tu sa li na ku

49

fa nya to ba si ku zo te na tu we ta ya ri tu na po i twa.

56

4.Mu ngu wa hu ru ma u tu sa me he ma ko sa ye tu u wa sa - me he

61

ndu gu ze tu wa lo ta ngu li a we we wa ju a i ma ni ya o u

67

tu re he mu Ee - Bwa - na Mu ngu we tu.