

NITAKUIMBIA NYIMBO ZA SHANGWE

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J = 65

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key of G major (two sharps). Bass (B) part in bass clef, 3/8 time, key of G major (two sharps).

1. Ni ta ku i mbi a nyimbo za sha ngwe Ee Mu ngu wa ngu, ngu

2. mi mi ni ta i mba te na kwa fu ra ha i li ni ku si fu Bwa na Mu ngu wa ngu

3. mi mi te na i li Bwa na

4. ni ta i mba za bu ri, ri.

5. 1. Ma a na ni ve ma kumwimbi a Mu ngu ma a na kwa pe nde za
 2. Bwa na ni m ku u na mwi ngi wa ngu vu a ki li za ke Bwa na
 3. Hu wa te ge me za we nye u - po le hu wa a ngu sha chi ni
 4. Bwa na hu wa ri dhi a wa na o m cha na ku zi ta ra ji a

21

Musical notation for measure 21, consisting of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time (indicated by a 'C'). The key signature has two sharps. The notes are represented by vertical stems with small circles at the top. The lyrics are written below the notes, aligned with the onset of each note.

ku si fu ni
ha zi na -
wa le we nye
fa - dhi li

ku zu ri.
mi pa ka.
je u ri.
za - ke.