

DUMISHENI UPENDO

Ndoa
Kwa Heshima ya Emmanuel Kiwone

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Isimani Parish
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$\text{♩} = 78$

Measures 1-6: Treble clef, 2/4 time, key signature of four flats. The vocal parts (Soprano and Alto) sing a steady eighth-note pattern. The bass part (Bass) provides harmonic support with sustained notes and eighth-note chords.

S A T B

E we Bwa na Bwana Haru si na we Bi bi Haru si du mi she ni u pe ndo du

Measures 7-12: Treble clef, 2/4 time, key signature of four flats. The vocal parts continue their eighth-note patterns. The bass part provides harmonic support.

7

mi she ni u pe ndo na nyim ta i shikwa fu ra ha kwa fu ra ha na a ma

Measures 13-14: Treble clef, 2/4 time, key signature of four flats. The vocal parts sing eighth-note patterns. The bass part provides harmonic support.

13

ni, mi.

Measures 15-16: Bass clef, 2/4 time, key signature of four flats. The bass part plays eighth-note patterns.

15

1. Bwana Ha ru si tu na ku a sa we nza - ko he ki ma na yo bu sa ra u vi

20

tumi e da i ma u vi tumi e u vi tumi e u vi tumi e ngu mika ti ka ndo a ha i

26

fa i.

27

2.Na we Bi bi Bi bi ha ru si u vumi li vu ni wa mu hi mu ni wa mu hi mu

32

na yomane no ya wa tu ni su mu u mbe a u na fi ki na u o ngo u limbu

37

ke ni hu o o go pa sa - na.