

Robert A.Maneno (RAM)

DSM

Njia Zote za Bwana ni Fadhili na Kweli 12 Feb 2018

Zab 25 (K) 10

Tuni Ya kwanza

Taratibu sana

Grave

The musical score consists of two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in 4/4 time. The music is written in a style where each note has a vertical stem and a horizontal bar above it. The lyrics are placed below the notes. The first section of lyrics is: "Nji a zo te za Bwa na, ni fa dhi li na kwe li, kwa o wa li shi ka o". The second section is: "a ga no la ke, na shu hu da za ke". The third section is: "a ga no la ke, na shu hu da za ke".

Tuni ya Kwanza inaweza kuimbwa kwa "kuburuza" weka mapumziko mafuru, kadiri muongozaji utakavyoamua.

Tuni ya Pili (Tuni hii inaweza pia kutumika kwa maneno / Zaburi nyinginezo za wimbo wa katikati utakoimbwa kwa "kuburuza").

Kama Mashairi yanaimbwaa (kwa tuni zote mbili), basi Tuni ya Sauti ya 3 (Tenor) ya kwenye Tuni ya Pili itumike kwenye mashairi.

The continuation of the musical score shows the melody continuing with new lyrics. The top staff starts with a dotted half note followed by eighth notes. The lyrics are: "Nji a zote za Bwana, ni fa dhi li na kwe - - li kwa o wa li shi ka o a". The bottom staff continues with the bass line.

A musical score for two voices (Soprano and Bass) in common time. The Soprano part (top staff) consists of eighth-note chords and rests, with lyrics: "ga no la ke," followed by a fermata over the next measure, then "na - - shu hu da za - ke." The Bass part (bottom staff) consists of eighth-note chords and rests, with lyrics: "na - - shu hu da za - ke." Measure numbers 8 and 9 are indicated above the staff.

ga no la ke,
na - - shu hu da za - ke