

7.NAYE ATAWATAKASA.

(Malaki 3:3)

G.F.Handel.
Trans:F.B.Mallya.

Allegro ($\text{♩}=84$)

Soprano

Alto

Tenor

Bass

Organ

Allegro ($\text{♩}=84$)

3

a - ta - wa - ta - ka - - - sa wa - na wa La - wi.

Na - ye a - ta -

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6

wa-ta-ka - sa. Na-ye a - ta-wa-ta - ka

Na-ye a - ta - wa - ta - ka - sa.

9

Na-ye a - ta-wa-ta - ka

- - - sa wa - na wa____ La - wi.

12

Na - ya a - ta - wa - ka - ka

sa wa

14

sa.

na wa La - - wi.

f

Na - ye

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4 16

ka
f
 Wa na wa La
f
 Na - ye
 a - ta - wa - ta - ka - sa, Naye a - ta - wa - ta - ka - sa wa -
 -sa wa - na wa La - - wi. Wa -
 wi. Wa - na -
 a - ta - wa - ta - ka - - - - -
 - na wa La - - wi, wa - na, wa -
 wi.

18

20

- na wa La - wi. Na - o wa - ta - m -
- wa La - wi. Na - o wa - ta - m -
sa. wa - na wa La - wi. Na - o wa - ta - m -
na wa La - wi. Na - o wa - ta - m -

22

to - le - a Bwa - na wa - ta - m - to - le - a
to - le - a Bwa - na, wa - ta - m - to - le - a
to - le - a Bwa - na, wa - ta - m - to - le - a

6

24

dha - bi - hu ka - ti - ka ha - ki. **p** Na - ye a - ta - wa - ta - ka - sa.

dha - bi - hu ka - ti - ka ha - ki. **p** Na - ye a - ta -

dha - bi - hu ka - ti - ka ha - ki. **p** Na - ye a - ta -

27

wa - ta - ka - sa.

wa - ta - ka - sa.

wa - ta - ka - sa. a - ta - wa - ta - ka -

29

mf
Na-ye a - ta - wa-ta - ka - - -

Na-ye a - ta - wa-ta-ka - sa.

Na-ye a - ta - wa-ta-ka - sa.

- sa wa - na wa La - wi.

32

f
- - - sa, a - ta - wa-ta-ka - sa. Na-ye a - ta -

mf f
Na-ye a - ta - wa-ta-ka - sa. Na-ye a - ta -

mf f
Na-ye a - ta - wa-ta-ka - sa. Na-ye a - ta -

mf f
Na-ye a - ta - wa-ta-ka - sa. Na-ye a - ta -

mf f
Na-ye a - ta - wa-ta-ka - sa. Na-ye a - ta -

38

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef with a '8' indicating an octave down. The key signature changes between staves. The lyrics are as follows:

- Staff 1: La - wi.
- Staff 2: Na - ye a - ta - wa-ta-ka - sa.
- Staff 3: Na - ye a - ta - wa-ta - ka - sa.
- Staff 4: Na - ye a - ta -
- Staff 5: La - wi.
- Staff 6: Na - ye a - ta - wa-ta-ka - sa.
- Staff 7: La - wi.
- Staff 8: Na - ye a - ta - wa-ta-ka - sa.

wa - ta - ka - sa.

Na - ye a - ta - wa - ta - ka

Na - ye a - ta - wa - ta - ka - sa, a - ta - wa - ta -

Na - ye a - ta - wa - ta - ka

wa La - wi.

ka - sa wa - na wa La - wi.

Wa -

49

11

Musical score for piano and voice. The score consists of five staves. The top two staves are for the piano (treble and bass clef), and the bottom three are for the voice (treble, alto, and bass clefs). The vocal part includes lyrics in Japanese. Measure 49 starts with eighth-note patterns on the piano treble staff. The vocal line begins with "sa - wa - ta - ka" on the piano bass staff. Measure 50 continues with piano patterns and vocal lines "wa La -" and "wi, wa -". The vocal line concludes with "a - ta - wa - ta - ka" followed by a piano cadence.

51

ff

Musical score for piano and voice, continuing from measure 50. The vocal part begins with "wa La - wi." followed by a dynamic marking ***ff***. The vocal line continues with "Na - o wa - ta - m - na wa La - wi." A second dynamic marking ***ff*** follows. The vocal line repeats "na wa La - wi." and "Na - o wa - ta - m -". The piano accompaniment features sustained chords in the bass staff during the forte sections.

53

to - le - a Bwa - na, wa - ta - m - to - le - a
 to - le - a Bwa - na, wa - ta - m - to - le - a
 to - le - a Bwa - na, wa - ta - m - to - le - a

The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 53 starts with a single note on the first staff, followed by eighth-note pairs on the second and third staves. The lyrics are written below the notes. Measure 54 begins with a series of eighth-note chords on the first staff, followed by eighth-note pairs on the second and third staves.

55

dha - bi - hu ka - ti - ka ha - ki.
 dha - bi - hu ka - ti - ka ha - ki.
 dha - bi - hu ka - ti - ka ha - ki.
 dha - bi - hu ka - ti - ka ha - ki.

The score consists of four staves. The top three staves use a treble clef, and the bottom staff uses a bass clef. Measure 55 features eighth-note patterns on the top three staves, with lyrics provided below each note. The bass staff contains sustained notes. The score concludes with a dynamic marking "tr" and a change in time signature to 8/8 on the final staff.