

ALELUYA ALELUYA

Shangilio

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Isimani Parish-Iringa
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$\text{♩} = 78$

Soprano (S) and Alto (A) parts in 6/16 time, key signature of one flat. The vocal line consists of eighth-note patterns.

A le lu ya a le lu ya a le lu ya a le - lu ya a le -

Tenor (T) and Bass (B) parts in 6/16 time, key signature of one flat. The vocal line consists of eighth-note patterns.

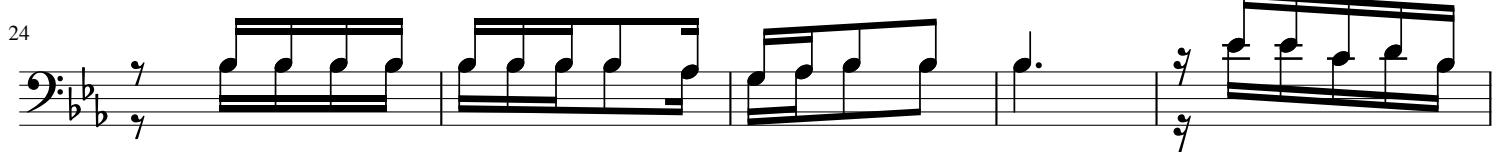
lu ya a le lu - ya a le lu ya.

Tenor (T) and Bass (B) parts in 6/16 time, key signature of one flat. The vocal line consists of eighth-note patterns.

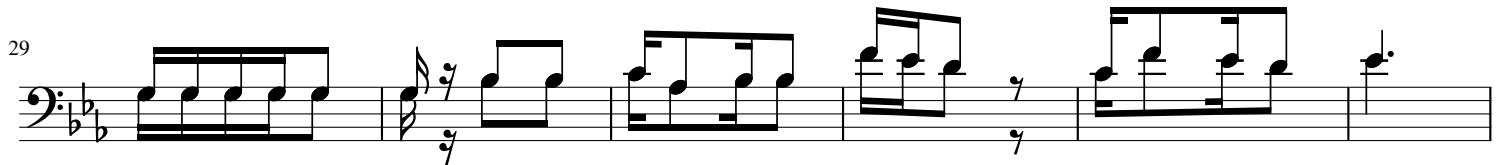
1. Ko ndo o wa ngu wa i si ki a - sa u ti ya ngu a se ma Bwa

Tenor (T) and Bass (B) parts in 6/16 time, key signature of one flat. The vocal line consists of eighth-note patterns.

na na mi na wa ju a na - o wa ni fu a ta.



2.Njo ni kwa ngu ni nyi nyo te m su mbuka o - na we nye ke le



me wa na mi zi go na mi ni ta wa pu m zi sha a se ma Bwa ta.