

TUTANGAZE SIFA NA UKUU

Pasaka

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Ulumi-Sumbawanga

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♩ = 75

S
A

Twimbe a le lu ya Bwa na ka fu fu - ka a me le ta u kombo zi du ni

T
B

Musical notation for Soprano and Alto voices, measures 1-4. The melody is in G major (one sharp) and 2/4 time. It starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line consists of a steady eighth-note accompaniment.

5

a ni kwa nyi mbo ta mu ta mu tu ta nga ze si fa na u ku u wa Mu ngu

Musical notation for Soprano and Alto voices, measures 5-8. The melody continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line continues with the eighth-note accompaniment.

9

Ba ba wa mi le le na tu i mbe tu che ze kwa fu ra ha ku u a

Musical notation for Soprano and Alto voices, measures 9-12. The melody continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line continues with the eighth-note accompaniment.

13

me fu fu kamwo ko - zi wa u li mwe ngu, twimbe ngu.

18

1.Leo ni si ku ya - fu - ra - ha a me fu - fu ka Bwa na a su bu hi na ma

24

pe ma si ku ya kwa nza ya ju ma kafu fu ka mkombozi we tu twimbe a le lu -

30

ya.

31

2.Ame ya shindama - u ti kwe - li a me to ka ka bu ri ni nim fa lme wa wa

37

fa lme na ni Bwa na wa ma bwa na pi a ndi ye Munguwa mi u ngu Ye su Kri sto

42

m shi nda.

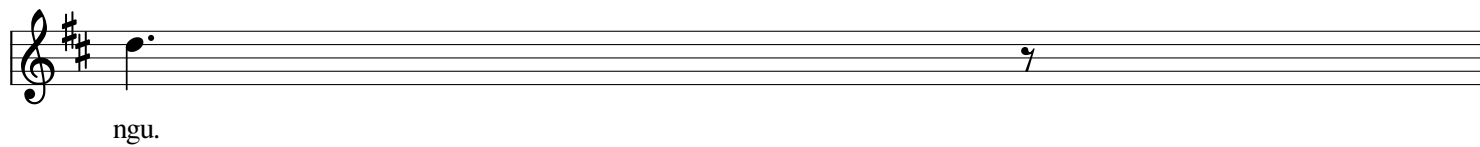
44

3.Ame fu fu ka a - li vyo se - ma a me tu - ta ngu li a Gali la ya na si

50



56



57



63



69

