

(Pasaka)

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Ulumi-Sumbawanga

♩ = 120

The image shows a musical score for two parts: Soprano (S/A) and Tenor/Bass (T/B). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano part begins with a double bar line and repeat sign, followed by a whole rest, another whole rest, and then a half note G4. The Tenor/Bass part begins with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The lyrics 'kwa ni Mwo ko zi we tu Ye' are written below the Tenor/Bass staff.

S
A

T
B

kwa ni Mwo ko zi we tu Ye

kwa ni Mwo ko zi we tu Ye

Ni si ku ya fu ra ha wa kri sto tu fu ra hi

5

su a me fu fu ka - - Bwa na ka fu fu ka ka

ni

Detailed description: This is a musical score for a song. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are 'su a me fu fu ka - - Bwa na ka fu fu ka ka' and 'ni'.

su a me fu fu ka

Bwa na ka fu fu ka ka

ni

[illegible]

fu fu ka ka fu fu ka

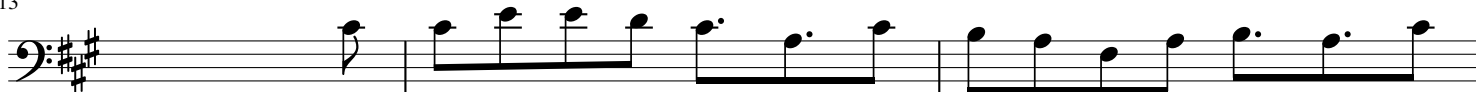
Bwa - na Bwa na ka fu fu ka a me ya shi nda ma u

me ya shi nda ma u

12

ti.

ti.



1. Mi nyo ro ro ya dha mbi ha ki ka ka i vu nja ka
 2. Tu i mbe kwa fu ra ha Bwa na a me fu fu ka ka
 3. Na te te me ko ku u li me ti ki sa n chi wa
 4. Tu i mbe kwa fu ra ha tu che ze kwa ma da ha kwa
 5. Vi ge le ge le tu vi pi ge kwa sha ngwe ku u ki



A le lu ya Mwo ko zi

m shi nda she ta ni na sa sa a ta wa la
 ya shi nda ma u ti a ka to ka mtu ku fu
 li nzi kwa u wo ga wa na - te te me ka
 ni u tu mwa we tu sa sa u me ko me shwa.
 nu bi na ki na nda tu che ze ku m si fu



we tu a me fu fu ka