

HUBIRINI KWA SAUTI

Isaya 48;20

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$\text{♩} = 64$

Soprano (S) and Alto (A) parts in 3/8 time, key of G major. The vocal line consists of eighth-note patterns and rests. The lyrics are:

Hu bi ri ni kwa sa u ti ya ku i mba
hu bi ri ni kwa sa u ti ya u
i mbahu bi ri ni

Tenor (T) and Bass (B) parts in 3/8 time, key of G major. The vocal line consists of eighth-note patterns and rests. The lyrics are:

i mba i mba.

Bass part in 3/8 time, key of G major. The vocal line consists of eighth-note patterns and rests. The lyrics are:

1.Ta nga ze ni ha ya ya ta m ke ni mpa ka mwi sho wa du ni - a.
2.Se - me ni Bwa na ka li kombo a ta i fa le a le lu - ya.
3.Wa la ha wa ku o na ki u a li po wa o ngo za ja ngwa - ni.
4.Ha ya to ke ni Ba be li ki mbi e ni ku to ka Wa kal da - yo.