

KWA WINGI WA FADHILI

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$\text{♩} = 70$

Soprano (S) and Alto (A) parts. Key signature: A major (no sharps or flats). Time signature: 6/16. The vocal line consists of eighth and sixteenth note patterns.

Kwa wi ngi wa fa dhi li za - ko kwa wi ngi wa fa dhi li za - ko u ni ji

Tenor (T) and Bass (B) parts. Key signature: A major (no sharps or flats). Time signature: 6/16. The vocal line consists of eighth and sixteenth note patterns.

Continuation of the tenor (T) and bass (B) parts. Key signature: A major (no sharps or flats). Time signature: 6/16. The vocal line consists of eighth and sixteenth note patterns.

bu u ni ji - bu u ni ji bu u ni ji - bu u ni ji bu u ni ji bu.

Soprano (S) and Alto (A) parts. Key signature: A major (no sharps or flats). Time signature: 6/16. The vocal line consists of eighth and sixteenth note patterns.

1. Ma a na kwa a ji li ya ko ni me sta hi li la - u mu
2. Na mi na mi ma o mbi ya ngu ni na ku o mba we we Bwa na
3. Wa li o o ne wa wa ta ka po o na wa ta fu - ra hi

Soprano (S) and Alto (A) parts. Key signature: A major (no sharps or flats). Time signature: 6/16. The vocal line consists of eighth and sixteenth note patterns.

fe dhe ha i me ni fu ni ka u so wa - ngu Ni me ku wa m
wa ka ti u ku pe nde za o Ee - Mu - ngu Kwa wi ngi wa fa
wa m ta fu ta o mi o yo i hu i - shwe Kwa ku wa Bwa na

22

ge ni kwa o m ge ni kwa o ndu gu za ngu na m si kwa o kwawa na wa
dhi li za ko fa dhi li za ko u ni ji bu ka ti ka kwe li ya wo ko vu
Mungu hu wa si ki a wa - hi - ta ji wa la ha wa dha ra u wa -

27

ma ma ya - ngu Ma a na wi vu wa - nyu mba wa nyu mba ya ko
wo ko vu wa - ko Ee Bwa na u ni ji bu maa na fa dhi li za ko
fu ngwa wa - ke Mbi ngu na n chi zi m si fu mbi ngu na n chi

32

u me ni la la u mu ya wa la u mu o zi me m pa ta.
ni - nje ma ka di ri ya re he ma za ko uni e le ke e.
zi m si fu ba ha ri na vyo te vi li vyo mo nda ni ya ke.