

INGIENI KATIKA NYUMBA YA BWANA

(Ndoa)

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Kwaya ya Mt.Kizito
Ismani Parish-Iringa
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$\text{♩} = 75$

Musical score for measures 1-5. The score consists of two staves: Soprano (S) and Alto (A). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '16'). The vocal parts sing in a call-and-response style. The lyrics are:

I ngi e - ni ka ti ka nyumba ya Bwa - na e nyi wa pe nzi i ngi e -

Musical score for measures 6-11. The score consists of two staves: Tenor (T) and Bass (B). The key signature changes to A major with one sharp (F#), and the time signature is common time (indicated by '16'). The vocal parts continue the call-and-response pattern. The lyrics are:

na m pa - te - ku u ri thi u zi mawa mi le le na ndo a ye nu i

Musical score for measures 12-17. The score consists of two staves: Tenor (T) and Bass (B). The key signature changes to A major with one sharp (F#), and the time signature is common time (indicated by '16'). The vocal parts continue the call-and-response pattern. The lyrics are:

we fa ra ja da i ma m pa - te - da i ma

1.Twa wa po nge za sa - na e nyi ndu gu wa wi li kwa u -
 2.Mu ngu a wa o ngo - ze ka ti ka sa - fa ri na nyi m
 3.M si m pe yu le mwo vu m si m pe na fa si m te ge

i ngi e - ni

1.a mu zi we nu wa ku fu nga ndo a
 2.du mu ka ti ka sa la si ku zo te.
 3.me e ni Mu ngu Ba ba wa mbi ngu ni.