

FADHILI ZINA WAMCHAO

(Moyo Mt. wa Yesu A)

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St. Kizito Choir-Ismani Parish
Juni 2006

$\text{♩} = 76$

Soprano (S) and Alto (A) parts in 2/4 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

Fa dhi li zaBwa na fa dhi li zaBwa na fa dhi li zaBwa na zi na wa m cha o

Tenor (T) and Bass (B) parts in 2/4 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts in 2/4 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

zi nawa m cha o zi nawam cha o zi nawam cha o ta ngu mi le le ha - ta mi -

Soprano (S) and Bass (B) parts in 2/4 time, key signature of two sharps. The vocal line consists of eighth-note patterns.

le. le.

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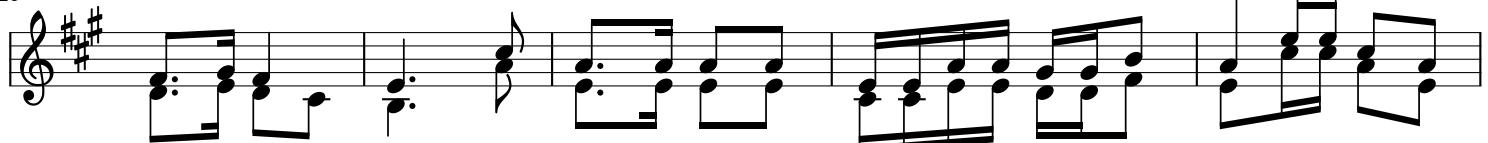
1.Ee na fsi ya ngu u m hi mi di Bwa na naa m vyo
 2.A ku sa me he ma o vu ya ko yo te a ku po
 3.Ndi ye a na ye fa nya ma mbo ya ha ki na hu ku
 4.Bwa a me ja a hu ru ma na na nee ma ha - o

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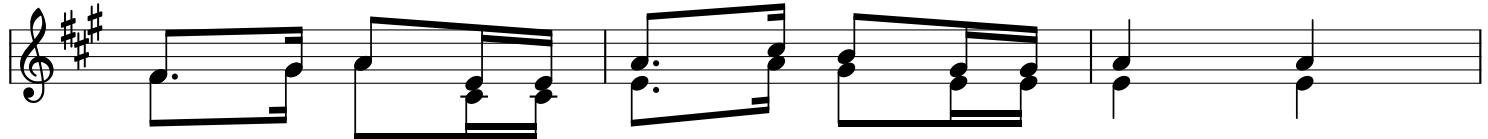
1.te vi li vyo mo nda ni ya ngu vi li hi mi di ji na la ke
 2.nya ma - go njwa ya ko yo te a ko mbo a u ha i wa ko
 3.mu kwa wa li o - o ne wa a li m ju li sha - Mu sa
 4.ni ha - si ra - u pe si Bwa na ni mwsi ngi wa fa dhi li

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1.ta ka ti fu Ee na fsi ya ngu u m hi mi di - Bwa na wa la u si
 2.na ka bu ri a u kombo a u ha i na ka - bu ri a ku ti a
 3.nji a za ke a li m ju li shaMu sa nji a - za ke na o wa na
 4.wa fa dhi li ha ku tu te nda sa wa na ha ti a ze tu wa la ha ku

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1.zi sa ha u fa dhi li za ke - zo te.
 2.ta ji ya fa - dhi li na re - he ma.
 3.wa I sra e li ma - te ndo - ya ke.
 4.tu li pa ka ri di ri ya ma vu ye tu.