

Robert A.Maneno (RAM)
Viitikio vya Wimbo wa Katikati (K)
Jumapili 1- 4 za Kwaresma (Mwaka B) na 4(A)
Zab.25:10 ; Zab 116(9); Yn:6:69; Zab 23(1) , Zab 137(6)
DSM
12 Feb 2018

Tuni Ya kwanza

Taratibu sana

Grave

(1B) Nji a zo te za Bwa na, ni fa dhi li na kwe li,
(2B) Ni ta e ne nda mbe le, Mbe - - - le za Bwa na,
(3B) We we Bwa - - na ndi we, ndi we M ta ka ti fu,
(4A) Bwa na ndi ye mchu nga ji, m - - chu nga ji wa ngu,
(4B) U - - li - - mi wa ngu, na - - u ga nda ma ne,

(1B) kwa o wa li shi ka o a ga no la ke, na shu hu da za - ke.
(2B) ka ti ka n chi - - za wa li o ha i, za wa li o ha - i.
(3B) We - - we Bwa na ndi we m ta a i fu, mta ka ti fu wa Mu - ngu.
(4A) si - - ta - - pu - - ngu ki wa na ki tu, si ta pu ngu ki wa ki tu.
(4B) Na ka a ka a - - la ki - - nywa cha ngu, ni si po ku ku mbu ka.

Tuni ya Kwanza inaweza kuimbwa kwa "kuburuza" weka mapumziko mafuru, kadiri muongozaji utakavyoamua.

Tuni ya Pili na Tuni za Kwanza zote pia zinaweza kutumika kwa maneno / Zaburi nyinginezo za wimbo wa katikati utakoimbwa kwa "kuburuza" kama nilivyo weka maneno ya Kiitikio (K) ya Jumapili 4 za Kwaresma. Kama Mashairi yanaimbwa (kwa tuni zote mbili), basi Tuni ya Sauti ya 3 (Tenor) ya kwenye Tuni ya Pili itumike kwenye mashairi.

The musical score consists of two staves. The top staff is in G clef (Treble) and the bottom staff is in F clef (Bass). Both staves use common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a single line of text. The first measure of the top staff starts with a dotted half note followed by eighth notes. The lyrics are: "Nji a zote za Bwana, ni fa". The second measure starts with a dotted half note followed by eighth notes. The lyrics are: "fa dhi li na kwe - - li". The third measure starts with a dotted half note followed by eighth notes. The lyrics are: "kwa o wa li shi ka o a". The fourth measure starts with a dotted half note followed by eighth notes. The lyrics are: "ga no la ke, na - - shu hu da za - ke". The fifth measure starts with a dotted half note followed by eighth notes. The lyrics are: "ga no la ke, na - - shu hu da za - ke". The sixth measure starts with a dotted half note followed by eighth notes. The lyrics are: "ga no la ke, na - - shu hu da za - ke".