

WEWE BWANA NDIWE MTAKATIFU

Elia Temihanga Makendi

Mkimbizi-Kihesa

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$\text{j} = 58$

Soprano (S) and Alto (A) parts. Key signature: A major (no sharps or flats). Time signature: $\frac{3}{8}$. The lyrics are: We we Bwa na ndi we Mta ka ti fu wa Mu ngu we we Bwa na - we we.

Tenor (T) and Bass (B) parts. Key signature: A major (no sharps or flats). The lyrics are: ndi we ndi we mta ka ti fu wa Mu ngu.

Soprano (S) and Alto (A) parts. Key signature: A major (no sharps or flats). The lyrics are:

1. She ri a ya Bwa na ni ka mi li fu hu i bu ru di sha na fsi
2. Ma a gi zo ya Bwa na ni ya a di li Hu u fu ra hi sha mo yo
3. Ki cho cha Bwa na - ni ki ta ka ti fu ki na du mu mi - le le
4. Za ta ma ni ka - ku li ko dha ha bu wi ngi wa dha ha bu sa fi

Soprano (S) and Alto (A) parts. Key signature: A major (no sharps or flats). The lyrics are:

1. U shu hu da wa Bwa na ni a mi ni ni a mi ni hu m ti a m
2. A mri ya Bwa na ni - sa fi sa na ni - sa fi Hu ya ti a -
3. Hu ku mu za - Bwa na ni - kwe li ni - kwe li zi na ha ki -
4. na zo ni ta mu ta mu ku - li ko a - sa li ku li ko se -

A musical score for voice and piano. The piano part consists of a treble clef staff with two sharps, showing a bass note at the start and a series of eighth notes on the second beat. The vocal part is in common time, with lyrics written below the staff. The lyrics are:

ji	nga	he	ki		ma.
ma	cho	nu		-	ru.
ka	-	bi		-	sa.
ga	la	a	sa		li.