

ONJENI MWONE

Zab 33:1-8 (K) 8

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$\text{♩} = 57$

The musical score consists of four staves of music. The top two staves are for Soprano (S) and Alto (A), both in treble clef and common time (indicated by '8'). The bottom two staves are for Tenor (T) and Bass (B), both in bass clef and common time (indicated by '8'). The key signature is one sharp (F#). The music is divided into sections labeled 1. and 2.

Section 1:

- Stave 1 (Soprano): O nje nimwo ne ya ku wa Bwa - na yu mwe ma yu mwe ma
- Stave 2 (Alto): O nje nimwo ne ya ku wa Bwa - na yu mwe ma yu mwe ma
- Stave 3 (Tenor): O nje nimwo ne ya ku wa Bwa - na yu mwe ma yu mwe ma
- Stave 4 (Bass): O nje nimwo ne ya ku wa Bwa - na yu mwe ma yu mwe ma

Section 2:

- Stave 1 (Soprano): 1.Ni ta m hi mi di Bwa na ki la wa ka ti Si fa
- Stave 2 (Alto): 2.Mtu ku ze ni Bwa na Bwa na pa mo ja na mi Na tu
- Stave 3 (Tenor): 3.Wa ka mwe le ke a ma cho wa ka a nga zwa Wa la
- Stave 4 (Bass): 4.Ma la i ka wa Bwa na hu fa nya ki tu o A ki

Section 3:

- Stave 1 (Soprano): za ke zi ki nywa ni mwa ngu da i ma Ka ti ka Bwa na na fsi ya
- Stave 2 (Alto): li a dhi mi she ji na le pa mo ja Na li mta fu ta Bwa na Mu
- Stave 3 (Tenor): nyu so za o ha zi ta o na ha ya Ma ski ni a li i ta Bwa
- Stave 4 (Bass): wa zu ngu ka na - ku wa o ko a O nje ni mwo ne ya - ku

Section 4:

- Stave 1 (Soprano): ngu i ta ji si fu Wa nye nye ke vu wa si ki e wa fu ra hi.
- Stave 2 (Alto): ngu a ka ni ji bu A ka ni po nya na - ho fu za ngu zo te.
- Stave 3 (Tenor): na a ka si ki a A ka mwoko a na ta a bu za ke zo te.
- Stave 4 (Bass): wa Bwa na yu mwe na He ri mtu yu le a na ye m tu ma i ni.