

# ONJENI MWONE YU MWEMA

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$\text{♩} = 61$

S A

O njeni mwo - ne - o njeni mwo - ne ya - ku wa Bwana yu mwe ma le o

T B

7

o nje ni mwo - ne ya ku wa Bwana yu mwe ma mwe ma.

12

1.Ni ta m hi mi di Bwa na ki la wa - ka ti Si fa za ke zi ki nywa ni  
2.Mtu ku ze ni Bwana Mu ngu pa - mo ja na ni na tu li a dhi mi she ji  
3.Wa kamwe le ke a ma cho wa ka ti wa nu ru Wa la nyu so za o ha zi  
4.Ma la i ka wa - Bwa na hu fa nya ki tu o A ki wa zu ngu ki a na

17

mwa ngu da i ma Ka ti ka Bwa na na fsi ya ngu i ta ji si  
na le pa mo ja Na li m ta - fu ta Bwa na a ka ni ji  
ta o na ha ya Ma ski ni a li i ta Bwa na a ka si ki  
ku wa o ko a wa mcha o o - nje ni mwo ne Bwa na yu mwe

21

A musical score for a single vocal part. The staff uses a bass clef and a 2/4 time signature. The music consists of six measures. Measure 1 starts with a dotted eighth note followed by a quarter note. Measures 2-5 each contain a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. Measure 6 ends with a half note. Below the staff, lyrics are written in pairs, aligned with the measures. The first pair is 'fu' and 'Wa nye'. The second pair is 'bu' and 'A ka'. The third pair is 'a' and 'A ka'. The fourth pair is 'ma' and 'He ri'. The fifth pair is 'nye ke vu' and 'ni po nya'. The sixth pair is 'mwo ko a' and 'mtu yu le'. The seventh pair is 'wa si na - na ta a na' and 'ho fu za bu ye'. The eighth pair is 'za ke ye mtu ma i' and 'ke zo ni'. The ninth pair is 'fu ra a. hi. te.'.

fu Wa nye  
bu A ka  
a A ka  
ma He ri  
nye ke vu ni po nya  
mwo ko a mtu yu le  
wa si na - na ta a na  
ho fu za bu ye  
za ke ye mtu ma i  
ke zo ni  
fu ra a.  
hi.  
te.