

10. GIZA LITAFUNIKA DUNIA.

(Isaya 60:2-3.)

G.F.Handel.

Trans. F.B.Mallya.

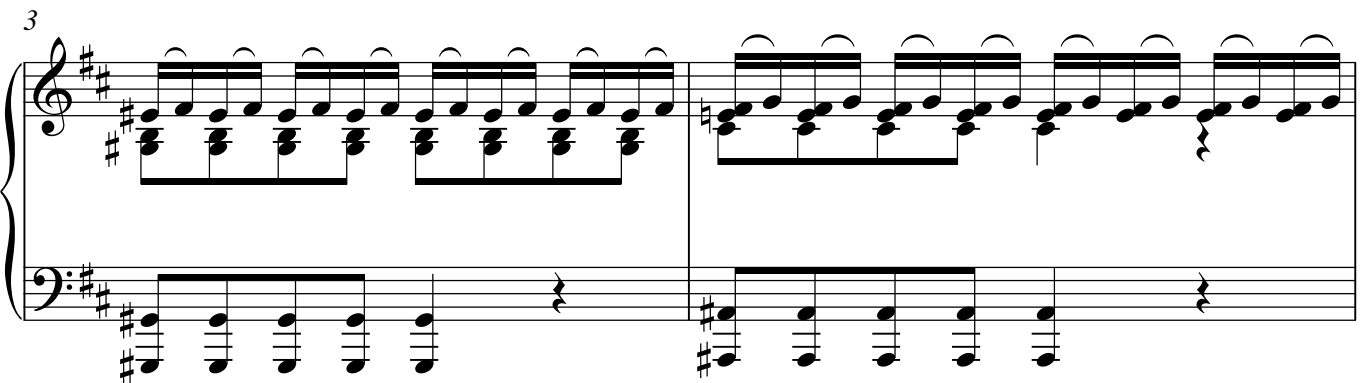
Andante larghetto (♩=80)

Organ



Musical score for Organ, measures 1-2. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), common time (C). Bass clef, same key signature and time. Dynamics include piano (p).

3



Musical score for Organ, measures 3-4. Treble and bass staves.

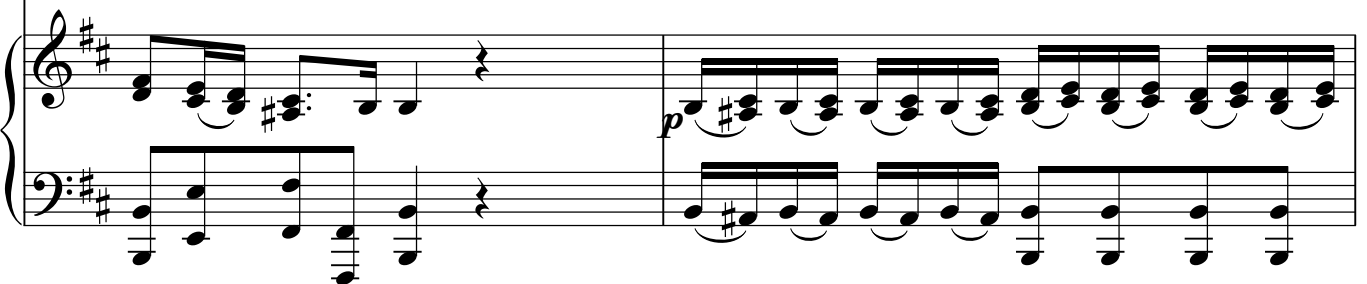
5 Bass.



Musical score for Bass, measures 5-6. Bass clef, key signature of two sharps, common time.

Ma - a - na ta - za - ma,

gi - za li - ta - i - fu-



Musical score for Organ, measures 7-8. Treble and bass staves. Dynamics include piano (p).

7



Musical score for Bass, measures 7-8. Bass clef, key signature of two sharps, common time.

ni - ka du - ni - a.

Na gi - za ku - u li - ta - zi - fu - ni - ka ka



Musical score for Organ, measures 9-10. Treble and bass staves.

bi - la za wa - tu; Na gi - za ku - u li - ta - zi - fu - ni - ka ka - bi - la za wa - tu;

11

Ba-liBWA-NA a-ta-ku-zu - ki

14

- a we - we, na u - tu - ku - - - fu wa - ke u - ta - o - ne - ka - naju - u

17

ya - ko, na u - tu - ku - - fu wa - ke u - ta - o - ne - ka - naju - u ya - ko.

Na ma - ta - i - fa wa - ta - i - ji - li - a nu - ru ya - ko, na wa-

22 **Adagio**

fal - me ku - u - ji - a mwa - nga wa ku - zu - ka kwa - ko.

Adagio