

MWAMTAFUTA NANI?

(Pasaka)

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$\text{♩} = 69$

Soprano (S) and Alto (A) parts are shown in treble clef, Tenor (T) and Bass (B) parts in bass clef. The piano part is in common time (indicated by '16'). The vocal parts enter at measure 11.

Measures 1-10 (shown in the image):

- Measures 1-4: Soprano and Alto sing eighth-note patterns. Bass plays eighth-note chords.
- Measures 5-8: Tenor and Bass sing eighth-note patterns. Bass plays eighth-note chords.
- Measures 9-10: Soprano and Alto sing eighth-note patterns. Bass plays eighth-note chords.

Measures 11-15:

- Measures 11-12: Soprano, Alto, and Tenor sing eighth-note patterns. Bass plays eighth-note chords.
- Measures 13-14: Soprano, Alto, and Tenor sing eighth-note patterns. Bass plays eighth-note chords.
- Measures 15: Soprano, Alto, and Tenor sing eighth-note patterns. Bass plays eighth-note chords.

Lyrics:

Measures 1-10:

- Mwam ta fu ta na - ni mwam ta fu ta na - ni Bwa na Ye su M na za
- kwe li le- o
- re ti ha yu po ha pa a me fu fu ka e ne nde ni a me fu fu ka

Measures 11-15:

- ka wa a mbi e ni wa tu wo te (1.) (2.)
- 1. Ma ri a na we nza ke wa li kwe nda ka bu - ri ni wa ki pe
 2. Wa ka - e ndambi o kwa wa le wa fu a si wa ke ku wa a
 3. Wa li - vi ta za ma vi ta mba a vi li vyo la la na i le

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ke ka ma nu ka to i li wa m pa ke Bwa na Wa li po fi ka pa le
 mbi a ya le wa li yo ya o na ka bu ri ni Pe tro na ye Yo ha ne
 le so i li yo ku wa po ki - chwa ni pa ke Na yo ha i ku wa po

25

pa le pe nye - ka - bu ri wa - li mwo na m tu
 wa li fi ka ka ka bu ri ni ku shu hu di a ya le
 pa mo ja na vyo vi ta mba a bba li - na yo i me

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mwe nye ma va zi - me - u pe na ye a ka wa u li za
 wa li yo a mbi wa a le lu ya na ye a ka wa u li za
 zo ngwa zo ngwa ma - ha li pa ke na ye a ka wa u li za