

# KIFUNGO CHA UPENDO

Ntungamo Seminary

Arone Mmbaga

$\text{♩} = 80$

KIBWAGIZO

Musical score for the KIBWAGIZO section. The score consists of two staves: Soprano (S) and Alto (A). Both staves are in 16th-note time (indicated by a '16' over the bar line) and major key (indicated by a sharp sign). The vocal parts sing in unison. The lyrics are:

E Bwana Mu ngu      we we wa ju a      ma ne no ya ngu

Musical score for the middle section. The score consists of two staves: Tenor (T) and Bass (B). Both staves are in 16th-note time (indicated by a '16' over the bar line) and major key (indicated by a sharp sign). The vocal parts sing in unison. The lyrics are:

na yo ma te ndo      ni na yo pe nda      na ku ta ma ni

Musical score for the KIITIKIO section. The score consists of two staves: Tenor (T) and Bass (B). Both staves are in 16th-note time (indicated by a '16' over the bar line) and major key (indicated by a sharp sign). The vocal parts sing in unison. The lyrics are:

ni na yo wa za      na ku nu i a      za i di ya ha yo u

19

ni ja li e      ngu      vu za ko i - li      mi mi ni ji      fu nge vi zu  
ni - ji      fu nze ku sa me he wo -

24

ri te      ki wa      fu li      ngo o

25

cha u pe ndo      oh fa dhi la      ya - u pe      ndokwa wo te      u mbe vya ko  
ni ko se a      oh na ni vi tu - nze vi

1.      2.

1. We - we Mungu u tu pa ye tu na yo o mba  
Da - i ma u ni ja li e kwa pe ndo la ko

2. Ni - ja li e Ro ho wa ko M ta ka ti fu  
Ma - ne no na yo ma te ndo na ya o ngo zwe

3. Mo - yo wa ngu wa ta ma ni ku ku pa pe ndo  
I - la ni na ti wa ngu vu kwa ne no la ko

we ni ta ma ni si ku zo ye ba ra ka za ko  
ni fa dhi la ya u ju a ni na po ko sa te nda me ma

i na

mwi u na li we za u na ni ma sa mbo li yo ti te kwa u dha i fu  
sa i di e

wa tu wo te