

WEWE NI MUNGU

At Ntungamo Seminary

Frt A.Mmbaga

17/10/2016

$\text{♩} = 80$

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown below the vocal staves.

Measure 1: The vocal parts enter sequentially. The Alto starts with "we wendi we". The Tenor follows with "Mungu u li ye ko". The Bass joins with "We we ni Mu nzu mfa me". The Alto then continues with "He shi ma e nzi vya ko". The Tenor and Bass provide harmonic support.

Measure 7: The vocal parts continue with "we we ndi we u li nye ku wa ko". The Tenor and Bass provide harmonic support. The vocal parts then continue with "pi a ndi we u ta ka ye ku ja". The Tenor and Bass provide harmonic support.

Measure 11: The vocal parts continue with "u li ye ku wa ko pi a a ta ka ye ku ja". The Tenor and Bass provide harmonic support. The vocal parts then continue with "ndi we u li ye ku wa ko pi a ndi we a a ja je". The Tenor and Bass provide harmonic support.

Measure 13: The vocal parts continue with "kwa i ma ni ya ngu na sa". The Tenor and Bass provide harmonic support. The vocal parts then continue with "di na sa di ki". The Tenor and Bass provide harmonic support.

Measure 14: The vocal parts continue with "na sa di ki". The Tenor and Bass provide harmonic support. The vocal parts then continue with "1. we we ni al - fa na O me ga ga". The Tenor and Bass provide harmonic support. The vocal parts then continue with "2. we we ni al - fa na O me ga ga". The Tenor and Bass provide harmonic support.

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1. Kwa macho ya
2. U li wa pi
3. Mi - pa ngi
ngu ni me ya o na
ga we nyemba vu
li o ya du ni a
ma te ndoma ku u
wa fa lme wa ku u
wa i ra ti bi sha
u li yo ya fa nya
we nye ku ji si fu
na si tu na i shi

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du ni a i
u ka wa te
kwe li we
ki ri te ndi we
kwa mba Mu
we wa we
ni na wa
Mu i sra
ngu e
nzo na mwi
ngu li
sho