

AHIMIDIWE MUUMBBA WETU

A.MMBAGA
NTUNGAMO SEMINARY

28/04/2017

Vivace

Soprano (S) Alto (A) Tenor (T) Bass (B)

1. A hi mi di we mu u mba we tu a hi mi di we Mu ngu we

2. tu ye ye a na ye ke ti ju u mbi ngu ni kwa e nzi nzi ni

16. Ba ba na Mwa na na Ro ho ni u
ndi ye Mu u mba ni ni m ko mbo zi a ta ka ti fu za
ta tu Mta ka ti fu
ni u ta tu Mta ka ti fu fu

22. 1. fu 2. fu



1.Mbi ngu ndi ko ki ti cha ke cha e - nzi na du ni a
 2.A o ne ka na kwa we nye i ma - ni we nye i ma
 3.I na ma chi ni mwa na da mu su ju du m su ju di

S A

A musical staff for two voices: Soprano (S) and Alto (A). Both voices sing eighth-note patterns. The Alto part ends with a fermata over the first note of the next measure.

ni hu we ka mi gu u ya ke
 ni sa na na ne no - la ke
 e Mu ngu a li ye ku u mba

T B

A musical staff for two voices: Tenor (T) and Bass (B). The Tenor part sings eighth-note patterns, while the Bass part provides harmonic support with sustained notes. The Tenor part ends with a fermata over the first note of the next measure.

4.A li ye se ma ne no du ni a i ka wa a ta se ma ne no na shi da

A musical staff for the Bass voice. It shows eighth-note patterns. The bass part ends with a fermata over the first note of the next measure.

za ko zi ta kwi sha