

ALELUYA KRISTO PASAKA YETU

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Mkimbizi-Kihesa

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$\text{♩} = 110$

Soprano (S) and Alto (A) parts. The music is in 3/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns. The lyrics are "A le lu ya A le lu ya A le lu - ya A le lu ya A le lu ya A le lu ya A le". The score includes measure numbers 1 and 2 above the staff.

Tenor (T) and Bass (B) parts. The music continues in 3/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns. The lyrics are "lu ya A le lu ya A - le -".

Soprano (S) and Alto (A) parts. The music continues in 3/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns. The lyrics are "lu ya A - le - lu ya A - le - lu ya A le lu ya A le lu - ya A le - lu -".

Tenor (T) and Bass (B) parts. The music continues in 3/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns. The lyrics are "lu ya A - le - lu ya A - le - lu ya A le lu ya A le lu - ya A le - lu -".

Soprano (S) and Alto (A) parts. The music continues in 3/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns. The lyrics are "lu ya A - le - lu ya A - le - lu ya A le lu ya A le lu - ya A le - lu -".

22

ya ya.

24

1.Kri sto Pa sa ka we tu a me kwi sha ku to le wa ku wa sa da ka
2.Ha ta si ku ya kwa nza si ku ya kwa nza ya ju ma a lfa - ji ri

30

Ba si na tu i fa nye ka ra mu ka ti ka Bwa na A le lu ya.
Ma ri a Ma gda le na a li o na ji we ha li po ka bu ri ni.