

KAMA WATOTO WACHANGA

1 Pet 2:2

D.B. Wasonga
April 2003
Ukonga Parish

Ka ma wa to to wa - cha nga wa to - to wa cha nga ba si

The first system of the musical score is written for piano in G major (two sharps) and 2/4 time. It consists of two staves. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the left hand features a steady eighth-note pattern of G3, A3, and B3. The lyrics 'Ka ma wa to to wa - cha nga wa to - to wa cha nga ba si' are written below the staves.

ya ta ma ni - - ni ma zi wa ya a ki li ya a

ma zi wa ya ya

The second system continues the melody and accompaniment. The right hand melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The left hand accompaniment continues with eighth notes. The lyrics 'ya ta ma ni - - ni ma zi wa ya a ki li ya a' are written below the staves, with 'ma zi wa ya ya' appearing below the second staff.

ki li ya a ki - - - li ya si - - - yo gho shi wa

ki li

The third system features a first ending bracket over the final two measures. The right hand melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The left hand accompaniment continues with eighth notes. The lyrics 'ki li ya a ki - - - li ya si - - - yo gho shi wa' are written below the staves, with 'ki li' appearing below the second staff.

shi wa I li kwa ha yo m pa te m pa te m pa - - te ku - - u ku

m pa te

The fourth system features a second ending bracket over the final two measures. The right hand melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The left hand accompaniment continues with eighth notes. The lyrics 'shi wa I li kwa ha yo m pa te m pa te m pa - - te ku - - u ku' are written below the staves, with 'm pa te' appearing below the second staff.

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li a I li kwa li a ku u ku li a wo ko - - vu

wa ke wo - ko vu wa ke a le lu ya, ku u ku lu ya.

1. Ka ma ya se ma vyo, ma a ndi - - ko ma ta ka ti fu, M me gu

ndu a kwa mba, kwa mba Bwa - - na ni mwe ma.

2. Ba si mwe nde e ni, mwe nde e - - ni Bwa na, ye ye ndi ye ji we

ha i, li li lo ka ta li wa, ka ta li wa na - - wa tu, la

ki ni mbe le ya Mu ngu, ni ji we te u le la tha ma ni ku bwa.