

Pokeeni Furaha ya Utukufu Wenu
Mwanzo J'pili ya 2 ya Pasaka

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The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal line includes a repeat sign at the beginning of each system and a first ending bracket at the end of the first system.

1. Po ke e ni fu ra - ha ya u tu - ku fu we nu, 2. u tu - ku fu we nu, M

shu ku ru ni Mu - - ngu a li ye wa i ta, a li ye - wa i ta

1. kwa u fa lme wa ke, kwa u fa lme wa ke wa Mbi ngu ni - A le lu ya M

2.

ngu ni - A le lu ya

1 The. 5: 16 - 22