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# Mungu Amepaa Kwa Kelele za Shangwe 14 April 2018 (Zab 47:1- 2, 5 - 6, 7 - 8, (K) 5 )

## Andante

A musical score for piano in G major (two sharps) and common time (indicated by '8'). The left hand plays eighth-note chords in the bass clef staff, while the right hand plays sixteenth-note patterns in the treble clef staff. Measure 11 starts with a forte dynamic. Measure 12 begins with a half note followed by a fermata. The score includes measure numbers 11 and 12.

Mu ngu a me pa a kwa ke le le za sha ngwe, Bwa na kwa sa u ti ya ba ra gu mu.  
Bwa na kwa sa u ti ya ba - - ra gu mu.

A musical score for piano, featuring two staves. The left staff uses a bass clef and a key signature of A major (two sharps). The right staff uses a treble clef and a key signature of E major (one sharp). Measure 11 begins with a sixteenth-note pattern in the bass, followed by eighth-note pairs in the treble. Measure 12 continues with eighth-note pairs in the treble, followed by sixteenth-note patterns in the bass.

## Shairi la Pili liimbwe na Tenor na Bass

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff uses a soprano C-clef and has a key signature of one sharp (F#). It contains measures 1 through 5 of the music. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 each contain three eighth notes. Measure 4 is a measure of sixteenth notes. Measure 5 starts with a half note followed by a quarter note. The bottom staff uses a bass F-clef and has a key signature of one sharp (F#). It contains measures 6 through 10 of the music. Measure 6 starts with a half note followed by a quarter note. Measures 7 and 8 each contain three eighth notes. Measure 9 is a measure of sixteenth notes. Measure 10 starts with a half note followed by a quarter note.

(b) Kwa nyi wa tu wo - - - - te pi ge ni ma ko - - fi,  
Kwa ku wa Bwa na a li ye iu - - u mwe nve ku o go - - fva.

(2)(a) Mu ngü a me pa - - - - a kwa ke le le za sha ngwe,  
 (b) Mwi mbi e ni Mu - - - - nou na a a am i mbe ni

3(a) Ma a na Mu ngu ndi - ye mfa lme wa Du ni a yo te,  
 (b) Mu ngu a me ke - - - ti ka ti ka ki ti cha ke

## Rudia kwa Organ Kabla ya Kurudia kijitikio

A musical score in G major, 2/4 time. It consists of four measures. The first measure has a single eighth note followed by a fermata. The second measure contains six eighth notes. The third measure contains seven eighth notes. The fourth measure contains five eighth notes. The lyrics "ya Kurudia kiitikio" are written above the staff.

(1(a) m pi gi e ni Mu ngu ke le le kwa sa u ti ya sha - ngwe,  
 (b) ndi ye m fal me mku - - u - - ju u ya du ni a yo - te.

2(a) Bwa - na kwa - sa u - - - ti ya ba ra gu mu - - n.  
(b) Mwi mbi e ni m fa lme we - - tu na a a am i mbe - n.

(3(a) i mbe nj kwa a ki li Mu ngu a wa mi li ki ma ta i fa,  
(b) ka - - ti ka - - ki ti - - - cha ke ki ta ka ti - - fu.