

MIMI MZABIBU

Elia Temihanga Makendi

Kihesa-Iringa

1/5/2018

$\text{♩} = 58$

Soprano (S) and Alto (A) parts in 6/8 time, key signature of four sharps. The vocal parts consist of eighth-note patterns. The lyrics are: Bwana a se ma Mimindimi m za bi bu wa kwe - li na nyi na nyi nima ta wi.

Tenor (T) and Bass (B) parts in 6/8 time, key signature of four sharps. The vocal parts consist of eighth-note patterns. The lyrics are: ya and ngu.

Vocal parts in 6/8 time, key signature of four sharps. The vocal parts consist of eighth-note patterns. The lyrics are:

1. A ka a ye nda ni nda ni ya ngu na mi nda ni ya ke hu yo hu - za a
 2. Ma a na pa si po mi mi ni nyi ha mwe zi lo lo te msi po ka a nda ni
 3. Ka ma vi le Ba ba a - li vyo ni - pe nda mi mi ka e ni ka ti ka

Vocal parts in 6/8 time, key signature of four sharps. The vocal parts consist of eighth-note patterns. The lyrics are:

sa na a - le - lu
 ya ngu m ta tu pwa n
 ya. je.
 pe ndo - la
 ngu.