

KAMA AYALA

Felix Muley M

$\text{♩} = 80$

The musical score consists of five staves of music in 3/8 time, key signature of three sharps, and a tempo of 80 BPM. The vocal line is supported by a piano accompaniment. The lyrics are in a mix of English and a local language, likely Bembe. The score includes several endings and dynamic markings like forte and piano.

1. Ka-ma a - ya - la a - na-vyo - ya-ta-ma - ni ma - ji ya ki - si - ma ndi-vyo na-fsi ya-ngu Bwa - na i-

2. Ka-ma a - ya - la a - na-vyo - ya-ta-ma - ni ma - ji ya ki - si - ma - ni ndi - vyo i-

3. Ka-ma a - ya - la a - na-vyo - ya-ta-ma - ni ma - ji ya ki - si - ma na - fsi ya-ngu mi-mi Bwa-na

4. Ka-ma a - ya - la a - na-vyo - ya-ta-ma - ni ma - ji ya ki - si - ma na - fsi ya-ngu mi-mi Bwa-na

5. - na-ku-ta - ma - ni ni-na - po - ku-la mwi - li na ku - i - nywa da-mu ya - ko na - pa - ta u - zi-

6. - na-ku-ta - ma - ni ni-na - po - ku-la mwi - li ku-nywa da-mu ya - ko Bwa-na ni-na-pa - ta u - zi-

7. 8. ya - ta - ma - ni ni - u - la - po mwi - li ku-nywa da-mu ya - ko Bwa-na na - pa - ta u - zi-

9. ya - ta - ma - ni ni - u - la - po mwi - li ku-nywa da-mu ya - ko na - pa - ta u - zi-

10. 11. 12. D.C.

13. - ma ni - na ma

14. - ma ni - na ma

15. 8. - ma ma

16. - ma ma

17. - ma ma

Mashairi

8

1.Ni fu - mbo ku - u la m-ka - te ku-ge- u - ka mwi - li na da-mu ya Kri - stu ni i-sha - ra ya u - pe - ndo
 2.Ni - na - ta - ma - ni ku-jo-nge - a me-za ya - ko Ye - su i - la si - sta - hi - li ni - sa-me - he dha-mbi za - ngu

8

wa-ke Ye - su Kri - stu twa-e - ni m - le na m-nywe hi - ki kwa u - ku - mbu-sho wa - ngu mi - mi ha - di ni - ta -
 u - ni - u - mbe u - pya Ro-ho ya-ngu i - ku - pe - nde mwi - li wa - ngu u - ki - nge na ma - o - vu amo-yo wa - ngu

8

- ka-po-ku - ja kwe - nu te - na
 u - fa - na - ne na wa - ko Ye -