

SHERIA TUZIISHI

<Composed by Felix Muley M 2017 AD>

f = 90

f

f

Njoo - ni nyo - te tu - mwa - bu-du Bwa-na n-chi yo - te tu - i - shi-ke-ni she - ri - a ya - ke da - i - ma i - we na - si

Njoo - ni nyo - te tu - mwa - bu-du Bwa-na n-chi yo - te tu - i - shi-ke-ni she - ri - a ya - ke da - i - ma i - we na - si

Njoo - ni nyo - te tu - mwa - bu-du Bwa-na n-chi yo - te tu - i - shi-ke-ni she - ri - a ya - ke da - i - ma i - we na - si

8 Njoo - ni nyo - te tu - mwa - bu-du Bwa-na n-chi yo - te tu - i - shi-ke-ni she - ri - a ya - ke da - i - ma i - we na - si

Njoo - ni nyo - te tu - mwa - bu-du Bwa-na n-chi yo - te tu - i - shi-ke-ni she - ri - a ya - ke da - i - ma i - we na - si

mp

na a - mri tu - i - shi-ke tu - i - shi na-yo mi - le - le Njoo - ni nyo - te tu - mwa - bu-du Bwa-na n-chi yo - te

na a - mri tu - i - shi-ke tu - i - shi na-yo mi - le - le Njoo - ni nyo - te tu - mwa - bu-du Bwa-na *mp* hi yo - te

8 na a - mri tu - i - shi-ke tu - i - shi na-yo mi - le - le Njoo - ni nyo - te

na a - mri tu - i - shi-ke tu - i - shi na-yo mi - le - le Njoo - ni nyo - te

Sheet music for the first section of the piece. The music consists of six staves of musical notation for treble and bass voices. The lyrics are written below the notes.

Music staff 1 (Treble):

Music staff 2 (Treble):

Music staff 3 (Treble):

Music staff 4 (Treble):

Music staff 5 (Bass):

Music staff 6 (Bass):

Lyrics:

tu - i - shi-ke-ni she - ri - a ya - ke da - i - ma i - we na - si i - we na - si
 tu - i - shi-ke-ni she - ri - a ya - ke da - i - ma i - we na - si i - we na - si
 8 tu - mwa - bu - du Bwa-na n - chi yo - te tu - i - shi-ke-ni she - ri - a ya - ke da - i - ma i - we na - si
 tu - mwa - bu - du Bwa-na n - chi yo - te tu - i - shi-ke-ni she - ri - a ya - ke da - i - ma i - we na - si

Sheet music for the second section of the piece. The music consists of six staves of musical notation for treble and bass voices. The lyrics are written below the notes.

Music staff 1 (Treble):

Music staff 2 (Treble):

Music staff 3 (Treble):

Music staff 4 (Treble):

Music staff 5 (Bass):

Music staff 6 (Bass):

Lyrics:

na a - mri tu - i - shi-ke tu - i - shi na - yo mi - le - le Njoo - ni nyo - te tu - mwa - bu - du Bwa-na n - chi yo - te
 na a - mri tu - i - shi-ke tu - i - shi na - yo mi - le - le Njoo - ni nyo - te tu - mwa - bu - du Bwa-na n - chi yo - te
 8 na a - mri tu - i - shi-ke tu - i - shi na - yo mi - le - le Njoo - ni nyo - te tu - mwa - bu - du Bwa-na n - chi yo - te
 na a - mri tu - i - shi-ke tu - i - shi na - yo mi - le - le Njoo - ni nyo - te tu - mwa - bu - du Bwa-na n - chi yo - te

Sheet music for the first section of the piece. It consists of five staves of musical notation for two voices. The lyrics are written below each staff.

Music Staff 1 (Treble Clef):

Music Staff 2 (Treble Clef):

Music Staff 3 (Treble Clef):

Music Staff 4 (Treble Clef):

Music Staff 5 (Bass Clef):

Lyrics:

tu - i - shi-ke-ni she - ri - a ya - ke da - i - ma i - we na - si na a - mri tu - i - shi-ke tu - i - shi na - yo mi - le - le
 tu - i - shi-ke-ni she - ri - a ya - ke da - i - ma i - we na - si na a - mri tu - i - shi-ke tu - i - shi na - yo mi - le - le
 8 tu - i - shi-ke-ni she - ri - a ya - ke da - i - ma i - we na - si na a - mri tu - i - shi-ke tu - i - shi na - yo mi - le - le
 tu - i - shi-ke-ni she - ri - a ya - ke da - i - ma i - we na - si na a - mri tu - i - shi-ke tu - i - shi na - yo mi - le - le

Sheet music for the second section of the piece. It consists of five staves of musical notation for two voices. Dynamics (p, mp, mf) are indicated above certain notes. The lyrics are written below each staff.

Music Staff 1 (Treble Clef):

Music Staff 2 (Treble Clef):

Music Staff 3 (Treble Clef):

Music Staff 4 (Treble Clef):

Music Staff 5 (Bass Clef):

Dynamics:

- p**
- mp**
- mf**

Lyrics:

na - sa - kra - me - nti tu - zi - i - shi - ni ki - la wa - ka - ti
 na - sa - kra - me - nti tu - zi - i - shi - ni mp ki - la wa - ka - ti
 8 p ndi - o ngu - zo le - tu da - i - ma tu - i - shi ma - i - sha - ni zi - we ki - ge - zo ha - ki - ka
 ndi - o ngu - zo le - tu da - i - ma tu - i - shi ma - i - sha - ni zi - we ki - ge - zo ha - ki - ka

Sheet music for the first section of the piece.

Measures 1-7: The vocal line consists of sustained notes (ritenues) on each of the five staves. The lyrics are:

ky^a sa - kra - me - nti tu - zi - i - shi na ku - zi - li - nda she - ri - a ya Mu-ngu da - i - ma tu-

Measure 8: Dynamics change to *mf*. The vocal line becomes more active with eighth-note patterns. The lyrics are:

kwa sa - kra - me - nti t^z zi - i - shi na ku - zi - li - nda she - ri - a ya Mu-ngu da - i - ma tu-

Measure 9: Dynamics change to *mf*. The vocal line continues with eighth-note patterns. The lyrics are:

ki - la si - ku tu - i - ma - ri - ke t^z zi - i - shi na ku - zi - li - nda na she - ri - a ya - ke i - ta - ka - mi - li - ka

Measure 10: The vocal line returns to sustained notes (ritenues). The lyrics are:

tu - zi - i - shi na ku - zi - li - nda na she - ri - a ya - ke i - ta - ka - mi - li - ka

Sheet music for the second section of the piece.

Measures 1-7: The vocal line consists of sustained notes (ritenues) on each of the five staves. The lyrics are:

- i - shi ka - ti - ka ma - i - sha ya sa - kra - me - nti sa me za ni zo sa tu i zi - we kie - le -

Measure 8: The vocal line becomes more active with eighth-note patterns. The lyrics are:

- i - shi ka - ti - ka ma - i - sha ya sa - kra - me - nti kra nti ka sa te ba zi shi zi - we kie - le -

Measure 9: The vocal line continues with eighth-note patterns. The lyrics are:

tu - na - po - i - shi ma - i - sha bo - ra ya sa - kra - me - nti kra nti ka sa te ba zi shi zi - we kie - le -

Measure 10: The vocal line returns to sustained notes (ritenues). The lyrics are:

tu - na - po - i - shi ma - i - sha bo - ra ya sa - kra - me - nti sa me za ni zo sa tu i zi - we kie - le -

Sa - kra - me - nti

kwa ku - o-mba m - sa - ma - ha kwa - ke tu - ji - a - nda - e kwa - yo sa - kra-
 i - ma-ni na ka - ti - ka fa - mi - li - a tu - ji - a - nda - e kwa - yo sa - kra-
 8 - pya i - ma-ni na ka - ti - ka fa - mi - li - a tu - ji - a - nda - e kwa - yo ko - mu - nyo sa - kra-
 ya Ndo - a m - si - ng - wa ju - mu - i - ya tu - ji - a - nda - e kwa - yo ko - mu - nyo

- me - nti ya E - ka - ri - sti ya-tu - u-nга - ni - sha na - ye Ba-ba sa - kra - me-
 - me - nti ya E - ka - ri - sti u-nга - ni - sha na - ye Ba-ba sa - kra - me-
 8 - me - nti ya E - ka - ri - sti ya-tuu - u-nга - ni - sha na - ye Ba-ba sa - kra - me-
 sa - kra me - nti E - ka - ri - sti ya - tu - u-nга - ni - sha na - ye Ba-ba Sa - kra - me-

mp

nti ya E - ka - ri - sti ya - tuu - нга - ni - sha na - ye Ba - ба *mp* si - i - o - go - pe
 nti ya E - ka - ri - sti ya - tuu - нга - ni - sha na - ye Ba - ба *legato* Tu - si - i - o - go - *mp* sa -
 8 nti ya E - ka - ri - sti ya - tuu - нга - ni - sha na - ye Ba - ба sa - *mp*
 nti ya E - ka - ri - sti ya - tuu - нга - ni - sha na - ye Ba -

sa - kra - me - nti ya u - pa - ko wa wa - go - njwa hi - yo si - o ti - ke - ti ya kwe - nda ka - bu -
 - kra - me - nti ya u - pa - ko wa wa - go - njwa hi - yo si - o ti - ke - ti ya kwe - nda ka - bu -
 8 - kra - me - nti ya u - pa - ko wa wa - go - njwa hi - yo si - o ti - ke - ti ya kwe - nda ka - bu -
 - ba sa - kra - me - nti ya u - pa - ko wa wa - go - njwa si - o ti - ke - ti ya kwe - nda ka -

♩ = 80

ff Tu - zi - fua - te a - mri za Mu - ngu
 Tu - zi - fua - te a - mri za Mu - ngu

- ri - ni Hi - yo ni ku - ji - a - nda kwa ku - ji - pa Ngu - 
 - ri - ni Hi - yo ni ku - ji - a - nda kwa ku - ji - pa Ngu - 
 8 - ri - ni Hi - yo ni ku - ji - a - nda kwa ku - ji - pa Ngu - 
 - bu - ri - ni Hi - yo ni ku - ji - a - nda kwa ku - ji - pa Ngu - vu

tu - ta - i - ma - ri - ka kwa ku - zii - shi ka - ti - ka fa - mi - li - a ze - tu na sa - kra - me - nti zo - te za ka - ni -
ff tu - ta - j - ma - ri - ka kwa ku - zii - shi ka - ti - ka fa - mi - li - a ze - tu na sa - kra - me - nti zo - te za ka - ni -

ff tu - zi - fua - te she - ri - a tu - we wa - kri - stu wa kwe - li
ff tu - zi - fua - te she - ri - a tu - we wa - kri - stu wa kwe - li
 8 ***ff*** tu - zi - fua - te she - ri - a tu - we wa - kri - stu wa kwe - li
 - tu - zi - fua - te she - ri - a tu - we wa - kri - stu wa kwe - li

8

The musical score consists of six staves of music for voice and piano. The top three staves are soprano, alto, and tenor voices, while the bottom three are bass, piano, and a separate piano part. The lyrics are written below each staff, corresponding to the notes. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte and piano.

sa - kra - me - nti ni nee - ma
sa - kra - me - nti ni nee - ma
tu - zii - shi kwa fa - mi - li - a kwa sa - kra - me - nti hi - zi ni
tu - zii - shi kwa fa - mi - li - a kwa sa - kra - me - nti hi - zi tu-
tu - zii - shi kwa fa - mi - li - a sa - me za ni kwe - li ni
tu - zii - shi kwa fa - mi - li - a kra nti ka sa kwe - li ni

Music score for 'Kra' featuring five staves of music with lyrics in English and Japanese.

The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are as follows:

ya fa - mi - li - a za - ke Mu - ngu fa - mi - li - a sa - kra-
ya fa - mi - li - a za - ke Mu - ngu fa - mi - li - a sa - kra-
ku - i - shi vi - zu - ri na wa - tu kwe - nye ju - mu - i - ya sa - me za
na - pa - ta za - ke Mu - ngu fa - mi - li - a kra - nti ka-
ku - i - shi vi - zu - ri na wa - tu kwe - nye ju - mu - i - ya sa - kra - me-
ku - i - shi vi - zu - ri na wa - tu kwe - nye ju - mu - i - ya sa - kra - me-

ritard.

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of three staves of music. The lyrics are in Korean and English, with some words underlined. The vocal line features eighth-note patterns and sixteenth-note figures. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. Dynamic markings include 'ritard.' and 'ritard.' with a fermata over the note. Measure numbers 1 through 8 are indicated at the beginning of each staff.

- me - nti ni nee - ma kwe-nye fa-mi-li - a za *ritard.* je - nga fa - mi - li - a

- me - nti ni nee - ma kwe-nye fa-mi-li - a za - je - nga fa - mi - li - a *ritard.*

ni zi - na tu - le - te - a nee *ritard.* Mu-nugu kwe-nye fa - mi - li - a

- sa zi - na tu - le - te - a nee ma za Mu-nugu kwe-nye fa-mi-li - a *ritard.*

8 - nti hi - zi tu - na - pa - ta nee - ma za Mu-nugu kwe-nye fa - mi - li - a

- nti hi - zi tu - na - pa - ta nee - ma za Mu-nugu kwe - nye fa-mi - li - a