

BWANA UTUHURUMIE

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MISA NO 5(MT. PAULO MTUME)

♩ = 68

S
A

Bwa na u tu hu ru mi - e Bwa na Bwa na u tu hu ru mi e

T
B

First system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 68. The lyrics are: Bwa na u tu hu ru mi - e Bwa na Bwa na u tu hu ru mi e.

5

Kri sto u tu hu ru mi e Kri - sto u tu hu ru mi e

Second system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-8. The lyrics are: Kri sto u tu hu ru mi e Kri - sto u tu hu ru mi e.

9

Bwa na u tu hu ru mi - e Bwa na Bwa na u tu hu ru mi e

Third system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 9-12. The lyrics are: Bwa na u tu hu ru mi - e Bwa na Bwa na u tu hu ru mi e.

UTUKUFU

13

U tu ku fukwa Mungu ju u mbi - ngu ni na a ma ni du ni a ni kwawa tu a li o

This system contains measures 13 through 16. The melody is written in the treble clef with a key signature of two sharps (F# and C#). The bass line is in the bass clef. The lyrics are written below the staff.

17

wa ri dhi a Tuna ku si fu Tu na ku he shi mu Tu na ku a bu du

This system contains measures 17 through 20. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the staff.

21

Tuna ku tu ku za Tu na ku shuku ru kwa a ji - li ya u tu ku fu wa komku

This system contains measures 21 through 24. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the staff.

25

u Ee Bwa naMu ngu Mfa lme wa - mbingu ni Mu ngu Ba ba Mwenye zi

28

Ee Bwa naYe su Kri sto Mwana wa pe ke e wa - pe ke e Ee Bwa naMu

32

ngu Mwana kondo o wa Mu ngu Mwa na wa Ba ba Mwe nye ku o

35

ndo a dha mbi mwe nye ku ndo a dha mbi mwe nye ku o

37 o ndo a dha mbi

nye ku o ndo a dha mbi za u li mwe ngu u tu
ndo a dha mbi mwe nye ku o ndo a dha mbi
mwe nye ku o ndo a dha mbi za u li mwe ngu

40

hu ru mi e E wemwenye ku o ndo a dhambiza u li mwengu poka o mbi le

44

tu E we mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru mi -

47

e Kwaku wandi we u li ye pe ke ya ko Mtaka ti fu pe ke ya ko Bwa na pe ke

50

pe ke ya ko u li ye ju u ka bi sa Ye su Kri sto Pamo ja na Ro ho M ta ka ti

53

fu Ka ti ka u tu ku fu wa MunguBa ba A - mi na

MTAKATIFU

S
A

M ta ka ti fu M ta ka ti fu M ta ka ti fu Bwana Mungu wa ma je shi

T
B

8

Mbingu na du ni a zi me ja a zime ja a u tu ku fu wa ko

16

Ho - sa - na ho sa na ho sa na ho sa na ju u mbi

ho sa - na

21

Fine

ngu ni ho sa na ho - sa - na ju u mbi ngu ni M ba ri ki wa

27

D.S. al Fine

a na ye ku ja kwa ji na la Bwa na

FUMBO LA IMANI

30

30

Kri sto a li ku fa Kri sto a li fu fu ka Kri sto a ta ku ja te na.

The musical score is written for two staves, treble and bass, in the key of D major (two sharps). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The piece concludes with a double bar line.

MWANAKONDOO

S
A

Mwa na ko ndo o wa Mu - ngu u o ndo a ye dha mbi za U li

T
B

dha - mbi - za u li

4

mwe ngu u tu hu ru mi e Mwana ko ndo o wa Mu - ngu u o ndo a ye

8

dha mbi za u li mwe ngu tu ja li e tu ja li e - tu ja li e

dha - mbi - za u li mwe ngu tu ja li e tu ja li e - tu ja li e

11

tu ja li e tuja li e a ma ni u tu ja li e a ma ni, tu ja li e ni.

ma - ni - u tu ja li - e a - ma ni