

KAMA AYALA

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Kijichi-Temeke, DSM

Moderato ♩ = 120

First system of the musical score. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Kama a ya la a i o ne a vyo - ka ma a ya la a i o ne a vyo sha u ku'.

Kama a ya la a i o ne a vyo - ka ma a ya la a i o ne a vyo sha u ku

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: 'mi to ya ma ji Vi vyo hi vyo na fsi ya ngu i na ku o ne a'. There is a repeat sign at the end of the system.

mi to ya ma ji Vi vyo hi vyo na fsi ya ngu i na ku o ne a

Third system of the musical score. It continues the melody and accompaniment. The lyrics are: 'sha u ku vi vyo hi vyo na fsi ya ngu i na - ku o ne a sha u ku Ee we Mungu'. There is a repeat sign at the end of the system.

sha u ku vi vyo hi vyo na fsi ya ngu i na - ku o ne a sha u ku Ee we Mungu

Fourth system of the musical score. It consists of two first endings. The first ending leads back to the beginning of the second system, and the second ending leads to the final cadence. The lyrics are: 'wa ngu wa ngu'.

1. wa ngu 2. wa ngu

1.Na fsi ya ngu i na mwo - ne a ki u Mu ngu wa ngu a li ye
 2.Ni le te we nu ru ya ko na kwe li ya ko Bwa na zi ni o ngo ze
 3.Macho zi ya ngu ya me ku wa cha ku la cha m cha na na u si
 4.Na ya ku mbu ka ha ya ni ki we ka wa zi na fsi ya ngu nda ni ya

ha i li ni ni ta ka po ku ja ni o ne ka ne mbe le za ke
 zi ni fi ki she kwe nye m li ma wa ko mli ma wa ko mta ka ti fu
 ku pi ndi wa na po nia a mbi a yu ko wa pi hu yo Bwa na wa ko
 ngu ji nsi ni li po ku wa ni ki e nda ni ki e nda na mku ta no