

KIKOMBE CHA WOKOVU

Mwili na Damu Ya Yesu
Zab 116:12-13,15-18 (K) 13

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$\text{♩} = 69$

Soprano (S) and Alto (A) sing the melody in measures 1-12. The Tenor (T) and Bass (B) provide harmonic support. The lyrics are:

Ni ta ki po ke a ki ko mbe ki ko mbe cha wo ko vu na ku li ta
na ku
ku li ta na - Bwa na ji - na - na ku li ta nga za ji
li ta nga za ji na ji na la - Bwa na ji na la Bwa na

In measure 13, the Tenor (T) and Bass (B) sing the melody while the Soprano (S) and Alto (A) provide harmonic support. The lyrics are:

na la Bwa na, na.

In measure 16, the Tenor (T) and Bass (B) sing the melody while the Soprano (S) and Alto (A) provide harmonic support. The lyrics are:

1.Ni m ru di - shi e Bwa na ni ni kwa u ka ri mu wa ke wo te
2.I na tha mani ma cho ni pa Bwa na ma u ti ya wa cha Mu ngu wa ke
3.Ni ta ku to - le a dha - bi hu za ku ku shu ku ru na ku li ta

The musical notation consists of two staves. The top staff uses a treble clef and has a key signature of four flats. It contains six measures of music. The bottom staff also uses a treble clef and has a key signature of four flats. It contains five measures of music. The lyrics are written below the notes.

Musical notation for the lyrics:

na ku li ta nga za ji na la - Bwa na.
fu ngu a fu ngu a vi fu ngo - nya ngu.
ya wa tu ya wa tu wa ke wo - te.