

Based on Biblical Scriptures

# Toa Hazina Yako

Sadaka.

Na: Francis Simwela  
Dodoma - Miyuji.

Moderato:

The musical score consists of six staves of music. The top staff is for the soprano voice, starting with "To a Ha zi na Ya ko". The second staff is for the bass voice, also starting with "To a Ha zi na Ya ko". The third staff is for the organ, marked **f**, playing sustained notes and chords. The fourth staff is for the alto voice, singing "ke A li ye Ju u". The fifth staff is for the tenor voice, singing "Sa wa Sa wa Na A mri Za". The sixth staff is for the soprano voice, singing "Sa wa sa wa na A mri za". The seventh staff is for the bass voice, singing "Mbi ngu ni. Sa wa sa wa Na A mri za ke A li ye Ju u". The eighth staff is for the alto voice, singing "ke a li ye Ju u". The ninth staff is for the tenor voice, singing "Sa wa Sa wa na A mri za ke A li ye ju u". The tenth staff is for the soprano voice, singing "M to le e". The eleventh staff is for the bass voice, singing "I ta ku fa i di a ku li ko Dha ha bu." The organ part continues throughout the score. Dynamics include **f** (fortissimo), **mf** (mezzo-forte), and **dim.** (diminuendo). The score concludes with a repeat sign and "D.C." (Da Capo).

24 SOPRANO



1.U ji we ke e Sa da ka ka ti ka Ha zi na Ya ko,

29



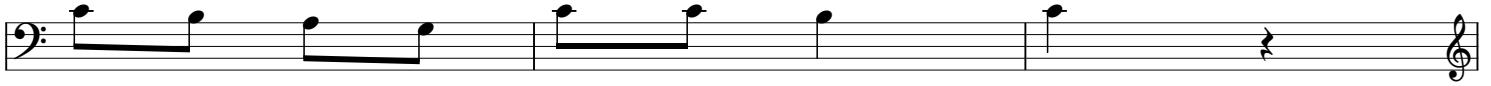
I ta ku o ko a ka ti ka Ta a bu.

33 TENOR



2.Sa da ka Ya ko I ta ku pi ga ni a, Ju u ya yu le A du i ku li ko nga o Ku bwa,

42



Na m ku ki we nye ngu vu.

45 SOPRANO



3.Ji fa nyi e ni Mi fu ko I - si yo Cha - ka a,

50



A ki ba i si yo pu ngu a ka ti ka Mbi ngu.

54 BASS



4.Ha zi na Ya ko i li po ndi po na Mo yo wa ko U ta ku wa po.