

# FURAHAKUBWA KUPOKEA

(Komunyo)

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$\text{♩} = 74$

Musical score for Soprano (S) and Alto (A) parts. The Soprano part (top two staves) is in treble clef, G major, and 2/4 time. The Alto part (bottom two staves) is in bass clef, G major, and 2/4 time. The lyrics are: Fu ra ha ya ngu ni ku - bwa fu ra ha ya ngu ni ku bwa sa na ni na po ku po -

6

ke a Bwa na Mu ngu wa ngu ngu Njo o mo yo ni mwa ngu njo o njo o

12

u ni shi bi she Bwa na njo o u ni shi bi she she.

Musical score for piano, page 17, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measures 1-10 show a variety of rhythmic patterns including eighth-note groups, sixteenth-note groups, and quarter notes.

1.Ee m ka te m ta ka ti fu cha ku la cha u zi ma cha ku la  
 2.Ee cha ku la cha u wi ngu ni mka te wa Ma la i ka shi bi sha  
 3.Mwi li wa ko na da mu ya ko vy a tu bu ru - di sha tu na pa

A musical score page featuring a single melodic line on a five-line staff. The key signature is A major (two sharps). The time signature is common time. The measure begins with a quarter note followed by an eighth note, then a sixteenth-note pair. This pattern repeats three times. The next section starts with a sixteenth note followed by a eighth note, then a sixteenth-note pair. This pattern also repeats three times. The final section consists of a sixteenth note followed by a eighth note, then a sixteenth-note pair.

cha	-	mbi	ngu	njo	o	njo	o	njo	o	mo	yo	ni	-	mwa	ngu.
ro	ho	ze	tu	Bwa	na	njo	o	njo	o	mo	yo	ni	-	mwa	ngu.
ta	a	ma	ni	njo	o	njo	o	njo	o	mo	yo	ni	-	mwa	ngu.