

HODI WACHUNGA

"AMKENI-MSIOGOPE"

David B. Wasonga
Ukongu Parish, DSM
October, 2011.

Allegro Moderato $\text{♩} = 60$

ff
Ho di wa chu nga m si we na hi fu,
f *ff*
Ho di wa chu nga Ho di wa chu nga m si we na ho fu, kwa ma

Detailed description: This system contains the first five measures of the piece. It is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a quarter note equal to 60 beats. The first measure is a whole rest in both staves. The second measure has a piano (*f*) bass line and a fortissimo (*ff*) vocal line. The third measure has a fortissimo (*ff*) vocal line. The fourth and fifth measures continue the vocal melody with piano accompaniment. Dynamics include *ff* and *f*.

mf
ni na wa le te a ha ba ri nje ma. a m ke ni u
mf
a na ni na wa le te a ha ba ri nje ma. a m

Detailed description: This system contains measures 6 through 10. Measure 6 starts with a piano accompaniment. Measures 7-9 continue the vocal melody with piano accompaniment. Measure 10 is a repeat sign with a fortissimo (*mf*) dynamic. Dynamics include *mf*.

pe si a m ke ni u
ke ni u pe si a m ke ni u
f *ff*
ke ni u pe si a m ke ni u pe si, a m ke ni u

Detailed description: This system contains measures 11 through 14. Measure 11 has a piano accompaniment. Measures 12-13 continue the vocal melody with piano accompaniment. Measure 14 is a fortissimo (*ff*) vocal line with piano accompaniment. Dynamics include *f* and *ff*.

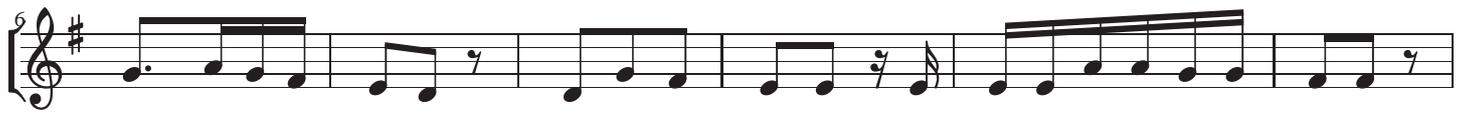
15

pe si ku mwa bu du M fa lme.

pe si ku mwa bu du M fa lme.



1. M si o go pe wa la m si we na ho fu, kwa ni ni na wa le te a ha



ba ri ya fu ra ha, ma a na le o, ka ti ka m ji wa Da u di,

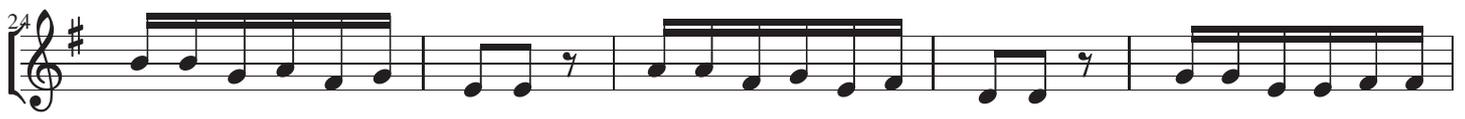


a me za li wa M ko mbo zi, ndi ye Kri sto, Kri sto

Tenor



Bwa na. 2. Chu ku e ni na za wa di, ku m za wa di a Mfa lme,



chu ku e ni na dha ha bu, u ba ni na ma ne ma ne, mu m za wa di e



Mfa lme, pi a mu m su ju di e.