

SALAAM MARIA

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Ukonga Parish, DSM,TZ.
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Moderato $\text{♩} = 120.$

Soprano

Alto

Tenor

Bass

S

A

T

B

12

S A T B

8

19

S A T B

U me ba ri ki wa ku li ko wa na wa ke wo te, na Ye su m

U me ba ri ki wa ku li ko wa na wa ke wo te, na Ye su m

U me ba ri ki wa ku li ko wa na wa ke wo te, na Ye su m

U me ba ri ki wa ku li ko wa na wa ke wo te, na Ye su m

24

Soprano (S) vocal line:

f za o wa tu mbo la ko a me ba ri **1.** ki wa **2.** ki wa, Sa laam, Sa

Alto (A) vocal line:

f za o wa tu mbo la ko a me ba ri ki wa ki wa **ma ma,**

Tenor (T) vocal line:

f za o wa tu mbo la ko a me ba ri **ki wa** ki wa **ma ma,**

Bass (B) vocal line:

za o wa tu mbo la ko a me ba ri **ki wa** ki wa Sa

Piano accompaniment:

f **f** **mf** **mf**

Soprano (S) vocal line:

f ff *decrescendo*

laam, Ma ri a, Sa laam, Sa

Alto (A) vocal line:

ma ma, Ee ma ma Ma ri a, Sa laam *decrescendo* Sa

Tenor (T) vocal line:

8 ma ma, Ma ma Ma ri a Sa laam Sa

Bass (B) vocal line:

f ff *decrescendo*

laam Ma ri a, Sa laam, Sa

Piano accompaniment:

f ff *decrescendo*

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Soprano (S) vocal line:

1. Bwa na yu na we, Ee ma ma Ma ri a, u me

Alto (A) vocal line:

—

Tenor (T) vocal line:

—

Bass (B) vocal line:

—

Orchestra (Bassoon and Double Bass) musical score:

mf dynamic, measures 39-44. Measures 45-50 show a decrescendo.

Soprano (S) vocal line:

ja a ne e ma te le ma ma Ma ri a u me ba ri ki wa.

Alto (A) vocal line:

—

Tenor (T) vocal line:

—

Bass (B) vocal line:

—

Orchestra (Double Bass) musical score:

ff dynamic, measures 45-50. Measures 51-56 show a decrescendo.

59

S

A

T

B

8 ti fu, Ma ri a ma ma wa Mu ngu,
ma ma u tu o mbe e tu o

Piano accompaniment (f, f, mf, mf)

55

S

A

T

B

8 mbe e si si wa ko se fu.

Piano accompaniment (p, p, p, p, p, p, p, p)