

VIVAT VIVAT.

J. Mgandu.

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Kipalapala - Seminari

Vivace

Allegro Moderato

Vi vat vi vat

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a rest followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, also featuring a rest followed by eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.

vi vat ad- mu ltos a nnos vi vat, et vi vat Pa ter no ster vi vat

The second system continues the musical score with two staves. The top staff contains the melody with lyrics underneath. The bottom staff provides a harmonic accompaniment. The system ends with a double bar line and a repeat sign.

mu- ltos annos vi vat No- bi scum ma ne at semper et

1. 2. No-

vi vat vi vat vi vat vi vat.

The third system of the musical score features two staves. The top staff includes first and second endings, marked '1.' and '2.', leading to a final 'No-' which is part of the next system. The bottom staff continues the accompaniment. The system concludes with a double bar line and a repeat sign.

vi vat et vi vat Pa ter no ster. ad- mu ltos an nos.

bi scum mane at sem per et vi vat Pa ter no ster vi vat vi vat ad-

No - bi scum ma ne at sem per et vi vat ad -

No - bi scum ma ne

ad- mu ltos an nos, ad- mu ltos an nos

mu ltos an nos vi vat. No - bi scum ma ne at se mper et

mu ltos an nos vi vat et - vi vat ad- mu ltos an nos

at se mper ad- mu ltos an nos vi vat et vi vat No -

vi vat, et vi vat et vi vat ad- mu ltos an nos,

vi vat, et vi vat, et vi vat ad- mu ltos an nos

vi vat et vi vat ad- mu ltos an nos

bi scum ma ne at se mper et vi vat vi vat ad- mu ltos an nos

vi vat No - Vi vat
1. 2. vi vat vi vat vi vat ad- mu an nos vi vat, et
vi vat. vi vat Vi vat vi vat vi vat ad- mu ltos an nos vi vat, et

The first system of the musical score consists of four staves. The top two staves are vocal parts, with the first staff containing the lyrics 'vi vat No - Vi vat' and a first/second ending bracket. The second staff continues the lyrics 'vi vat vi vat vi vat ad- mu an nos vi vat, et' and 'vi vat. vi vat Vi vat vi vat vi vat ad- mu ltos an nos vi vat, et'. The bottom two staves are piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef, both in G major.

vi vat Pa ter no ster, ad- mu ltos an nos, ad- mu ltos an nos

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top two staves are vocal parts, with the first staff containing the lyrics 'vi vat Pa ter no ster, ad- mu ltos an nos, ad- mu ltos an nos'. The second staff continues the lyrics. The bottom two staves are piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef, both in G major.