

# **Ee Nafsi Yangu Umsifu Bwana**

Zab 147;7-10 (K) 1  
Dominika ya 23 & 32 Mwaka B

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$\text{♩} = 67$

Soprano (S) and Alto (A) parts are identical, starting at measure 1.

Tenor (T) and Bass (B) parts are identical, starting at measure 1.

Measures 1-7:

Soprano (S) and Alto (A): Eena nafsi yangu u m si fu Bwa - na  
Eena nafsi yangu u m si - fu

Tenor (T) and Bass (B): Eena nafsi yangu u m si fu Bwa - na  
Eena nafsi yangu u m si - fu

Measures 8-14:

Soprano (S) and Alto (A): si - fu u msifu Bwana  
u m si fu Bwana m si fu u m si

Tenor (T) and Bass (B): si - fu u msifu Bwana  
u m si fu Bwana m si fu u m si

Measures 15-21:

Soprano (S) and Alto (A): fu Bwa na m si fu u m si  
fu Bwa na m si fu u m si  
fu Bwa na m si fu u m si

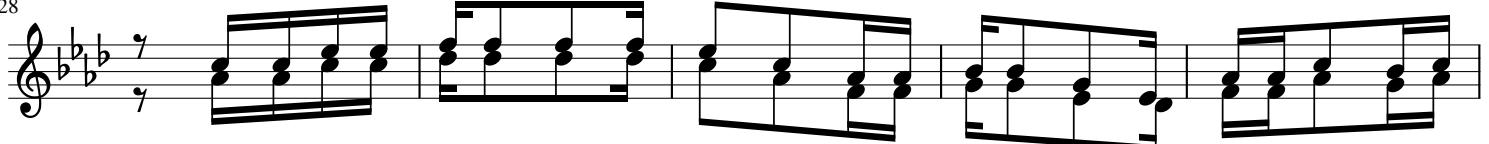
Tenor (T) and Bass (B): fu Bwa na m si fu u m si  
fu Bwa na m si fu u m si  
fu Bwa na m si fu u m si

Measures 22-28:

Soprano (S) and Alto (A): si fu m si fu Bwa - na u m si fu m si fu  
m si fu Bwa na na

Tenor (T) and Bass (B): si fu m si fu Bwa - na u m si fu m si fu  
m si fu Bwa na na

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1.Bwana ndi ye a i shi - ka ye kwe li mi le le hu wa fa nyi a hu  
 2.Bwana hu wa fu - mbu a ma cho wa li o po fu ka Bwana hu wa i  
 3.Bwana hu wa te ge me za ya ti ma na m ja ne nji a ya wa si o

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kumu wa li o o - ne wa hu wa pa we nye nja a chaku la  
 nu a wa li o i - na ma Bwa na hu wa pe nda we nye ha ki  
 ha ki hu i po - to sha a ta mi li ki mi le le yo te