

# MOYO WANGU U THABITI

Zab 108:1-5

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**Allegro  $\text{♩} = 112$  (BPM)**

Ee Mu-ngu Mu-ngu wa-n-gu mo-yo wa-n-gu u-tha bi-ti: tha-bi-ti

ni-ta i-mba, mi-mi-kwe-li-ni-ta i-mba, ni-ta i-mba za bu-ri, Ee bu-ri

Ni ta i mba ni ta i mba za bu ri

Kwa-u-tu ku-fu-wa-ko, ni-ta-ku-i-mbi-a za-bu-ri

Naam; kwa-u-tu-ku-fu-wa-ko, ni-ta-ku-i

14

**ff**

ni ta a mka a lfa  
ji ri ni ku  
si fu we we Mu ngu  
wa ngu.  
mbi  
a,  
ni pa te ku ku  
si fu we we Mu ngu  
wa ngu.

18

wa ngu.

Mashairi (Moyo Wangu U Thabiti)

DBWasonga,2010.

The musical score consists of four staves of music in 3/8 time, treble clef, and a key signature of one sharp. The lyrics are provided in Amharic and English below each staff. The first staff starts with a single note followed by a sixteenth-note pattern. The second staff begins with a eighth-note followed by a sixteenth-note pattern. The third staff starts with a eighth-note followed by a sixteenth-note pattern. The fourth staff starts with a eighth-note followed by a sixteenth-note pattern.

1. A m ka e we ki na nda, A m ka e we ki nu bi, Naam; A

m ka u m si fu Mu ngu wa ko. 3. Ma a na fa dhi li za ko, ni

ku bwa ha ta mbi ngu ni, na u a mi ni fu wa ko u me e ne a ma wi

ngu ni.

shairi la 2( Moyo Wangu U Thabiti)

DBWasonga

Musical score for "shairi la 2" in 3/8 time. The score consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics are written below the notes. The first line of lyrics is: "Ee Mu ngu ni ta ku shu ku ru ka ti ya wa tu, Ka ti ya". The second line of lyrics is: "ma ta i fa ni ta ku i mbi a za bu ri.". The music features various note values including eighth and sixteenth notes, and rests. There are also some grace notes indicated by small vertical strokes.

Ee Mu ngu ni ta ku shu ku ru ka ti ya wa tu, Ka ti ya

ma ta i fa ni ta ku i mbi a za bu ri.