

Palitokea Mtu Kutoka kwa Mungu  
(Yn 1: 6 - 9, Lk 1:17)

Larghetto

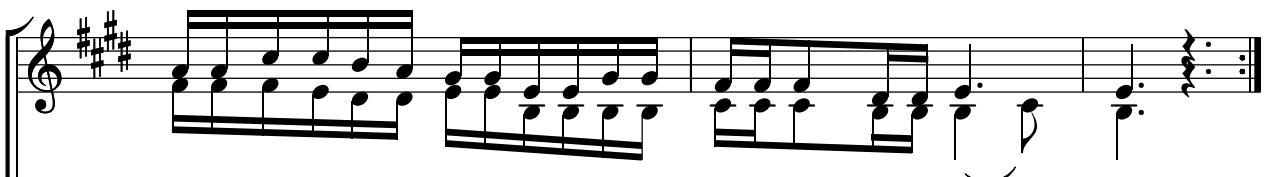
Robert A.Maneno (RAM)  
Mbezi Beach DSM  
19th June 2018

The musical score consists of three staves of music in 6/8 time, with a key signature of four sharps. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music features eighth-note patterns and rests. The lyrics are written below each staff, alternating between English and Swahili words.

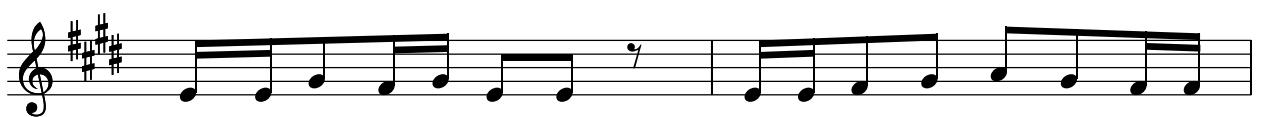
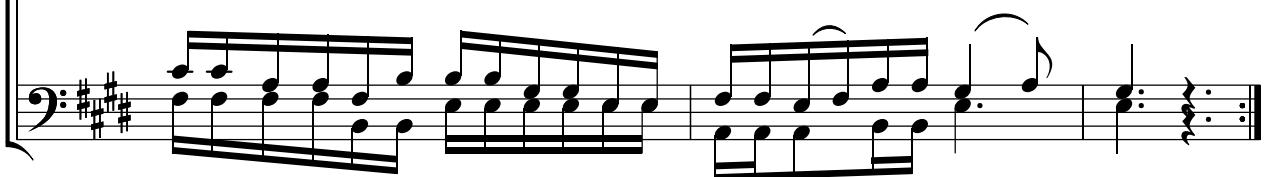
Pa li to ke a m tu, a me tu mwa ku to ka kwa Mu - ngu,

Ji na la ke - Yo - ha ni Hu yo a li - ku ja kwa

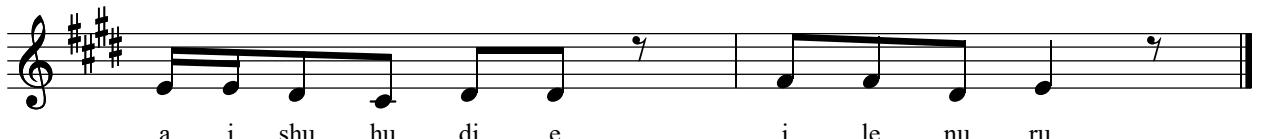
u shu hu - da, i li a i shu hu di e i le nu - ru,



na ku mwe ke a Bwa na ta ya ri wa tu wa li o - te nge ne - zwa.



1. Hu yo ha ku wa nu ru, ba li a li ku ja i li

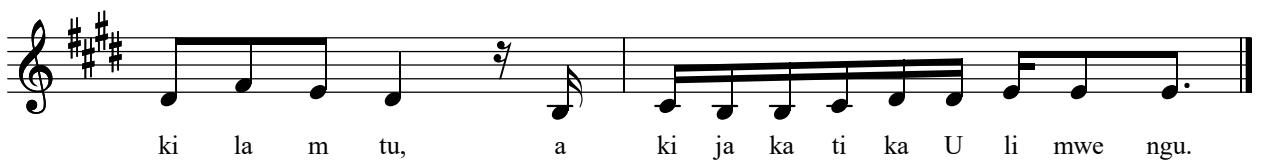


a i shu hu di e i le nu ru.

Shairi la Pili liimbwe na Sauti ya Tatu na ya Nne



2. Ku li ku wa ko nu ru ha li si, a m ti a ye nu ru



ki la m tu, a ki ja ka ti ka U li mwe ngu.