

INUKENI BASI MKAMJENGEE BWANA

MAHALI PATAKATIFU

I nyak 22;19-29;3;4 Agano la kale/jipyा, sala na tafakari

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Con brio *mf*

Ba si sa sa ji ti e ni Mo yo na ni a ku m ta fu ta Bwa na, Mu ngu

we nu i nu ke ni Ba si m ka m je nge e Bwa na Mu ngu ma ha li pa ta ka

ma ha li pa ta

ti - fu I li ku li le - ta sa ndu ku sa ndu ku la a ga -
ka ti fu la Bwa na na vyo mbo vi ta ka ti fu vya - Mu ngu nda -

no ni ya nyu mba i ta ka yo je ngwa ka a ji li ya ji na la ke



Bwa na Mu ngu na mi te na kwa ku wa ni me i we ke - a nyu mba ya
nyu mba ya



Mu ngu wa ngu sha - u ku ya - ngu, na mi ni na yo ha zi na
na mi mi ni na ha zi na ya ngu



Mwe - nye we ya dha ha bu na ya fe dha na i to a kwa a ji li ya



nyu mba ya Mu ngu wa ngu za i di ya hi yo a ki ba. a ki ba ni li yo i we



Musical notation for the first line of the song, featuring two staves in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

ke a ta ya ri nyu mba ta ka - ti fu, to ka e nzi za wa Kri sto wa kwa nza, wa tu

Musical notation for the second line of the song, continuing from the first staff. The top staff continues the eighth and sixteenth note pattern, while the bottom staff provides harmonic support.

wa li m to le a Mu ngu ma li mbu ko ya ma li za o kwa a ji li ya u

Musical notation for the third line of the song, continuing from the second staff. The top staff continues the eighth and sixteenth note pattern, while the bottom staff provides harmonic support.

wa ma bo mo ko ya

Sa u ti ya ke

Musical notation for the fourth line of the song, continuing from the third staff. The top staff continues the eighth and sixteenth note pattern, while the bottom staff provides harmonic support.

je nzi

bo mo ko ya nyu mba ya Mu

- ngu,

Musical notation for the fifth line of the song, continuing from the fourth staff. The top staff continues the eighth and sixteenth note pattern, while the bottom staff provides harmonic support.

Musical notation for the sixth line of the song, continuing from the fifth staff. The top staff continues the eighth and sixteenth note pattern, while the bottom staff provides harmonic support.

Mu ngu ya ku ju za hi vi le o

Nyu mba ya Bwa na ha pa Bu nju ma bo

Musical notation for the seventh line of the song, continuing from the sixth staff. The top staff continues the eighth and sixteenth note pattern, while the bottom staff provides harmonic support.

mo ko i na ma bo mo ko U je nzi wa Pa ro ki a na yo ni ma bo mo ko
 Na u je nzi wa vi ga ngo na vyo ni ma bo mo ko
 Vi tu vyo te vyaka ni sa na vyo ni ma bo mo ko

Tu ji u li ze tu me fa nya ni ni ku je nga ma bo mo ko ha - yo? Na tu ta fa nya ni ni

ku je nga ma bo mo ko ha yo! Ee Mwe nye zi Mu - ngu u tu sa i di - e

Tu - ta ki a ne ma ta - shi - me ma, ma - ta shi me ma, ma ta shi me ma
 Tu - ta ki a ne ma ta - shi - me ma, ma - ta shi me ma, ma ta shi me ma
 Tu - ta ki a ne ma ta shi - me ma

Ritard

ji na la ke A na ye i shi na ku ta wa la da i ma na mi le le A

mi - - na.