

Nesphory charles NECHA

St. Gregory Choir

Mbala Parish

ZAMBIA

May.2018

# MAVUNO NI MENGI

No2

4

Ma vu no ni mengi sha mba ni mwa bwa na la ki ni wa te nda ka zi ni wa cha che

4

Ba si o mbe ni mwo mbe ni O  
ka ti ka Sha mba la Bwa na Ba si o mbe Ba si o mbe ni

7

mbe ni ba si mwo mbe ni Bwana  
O mbe ni ba si mwo mbe ni Bwa na wa ma vu no A pe le ke wa  
O mbe ni ba si mwo mbe ni Bwa na wa ma vu no A pe le ke wa

10

Wa vu ne ma vu no sha mba ni mwa ke  
te nda ka zi ka ti ka sha mba la ke sha mba sha mba la ke wa vu ne ma vu no sha mba ni mwa ke

16

Njo ni njo ni jo ni njo ni njo o njo o tu sa li kwa pa mo ja ku i  
Njo ni njo ni jo ni njo ni njo o njo o tu sa li kwa pa mo ja ku i

20

Bwana  
o mbe a mi i to Tu mwo be Mu ngu a li ye Bwa na wa ma vu no sha mba ni mwa ke  
Bwana wa ma vu no sha ba ni mwa ke

A musical score for a vocal piece. The key signature is A major (no sharps or flats). The time signature is 24. The music is divided into two staves. The top staff consists of three measures of sixteenth-note patterns. The lyrics are: "tu sa li ma ra kwa", "sa la ya mi i", and "vi we ngi". The bottom staff also has three measures of sixteenth-note patterns. The lyrics are: "Tu sa li ma ra kwa mara", "sa la ya mi i to", and "vi ja na we ngi wa pe nde ku". The vocal line continues with "mtu mi ki a Mu ngu", "na ndi po Mu ngu a ta si ki", and "a ma o mbi ye tu". The score uses a soprano clef on the top staff and an alto clef on the bottom staff.

§ D.C. *Al fine*

A musical score for 'Ko Nda' featuring a single melodic line on a treble clef staff. The score consists of two measures. The first measure contains six notes with lyrics: 'Ro ho' (two notes), 'mta' (one note), 'ka' (one note), 'ti' (one note), 'fu' (one note), and a fermata (one note). The second measure contains ten notes with lyrics: 'u' (one note), 'wa' (one note), 'she' (one note), 'mo' (one note), 'to' (one note), 'wa' (one note), 'ko' (one note), 'Nda' (one note), 'ni' (one note), 'ya' (one note), 'mi' (one note), 'o' (one note), 'yo' (one note), 'mi' (one note), 'o' (one note), 'yo' (one note), 'ya' (one note), 'vi' (one note), 'ja' (one note), 'na' (one note), and 'we' (one note). The tempo is marked as 28.

A musical score for 'Wakan' in 3/4 time, marked '30'. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. Measure 1 starts with 'tu na wa pe nde ku ji u'. Measure 2 begins with 'nga na u pa dri' and includes a first ending (1.) and a second ending (2.). The first ending continues with 'vi ja nga U ta'. The second ending continues with 'wa la ki ni wa za zi we ngi wa'. The score concludes with a final measure of six eighth notes on the bass staff.

33

le o ha wa fa ha ha mu ha yo ku wa vi ja na wa a nda li we ku a zi a nyu mba ni

*We ka Ala Kabla ya kuimba - (Hili ni jukumu)*

36      *We ka Aia Kavia ya kumva (Hui ni jukama)*

Hi li ni ju ku mu kwa ki la m kri sto Ye su a li se ma Tu o - - mbe

40

Tu pa te ma pa dri wa zu ri wa li o wa ta ka ti fu tu pa te na wa ta wa wa li

43

Ee mu ngu twa ku o mbo si ki a ma o mbi ye tu U  
o wa ta ka ti fu tu pe wa tu mi shi wa li o cha gu li wa na

47

**FINE**

we we mwe nye we U li ye Bwa na wa ma vu no nda ni ya sha mba la ko A le lu ya A mi na

**D. C.**