

ASTAHILI MWANAKONDOO

Ufunuo 5;12,1;6

Mzungu JP
Igeleke-Kihesa
21 Octoba 2007

♩ = 53

S
A

A sta hi liMwana ko - ndo o a li yechi njwa ku u po ke a u we za na

T
B

Musical notation for Soprano and Alto parts, measures 1-4. The Soprano part is on a treble clef and the Alto part is on a bass clef. Both parts are in 6/8 time and have a key signature of three flats. The lyrics are written below the notes.

4

ngu vu na he ki ma na u ta ji ri na he shi ma ma.

1. 2.

Musical notation for Soprano and Alto parts, measures 5-8. The Soprano part is on a treble clef and the Alto part is on a bass clef. Both parts are in 6/8 time and have a key signature of three flats. The lyrics are written below the notes. There are first and second endings indicated by '1.' and '2.'.

8

1.U tu ku fu na u ku u u na ye ye Bwa na ha ta mi le le na mi le le.
2.Ni mwa na kondo o a sta hi li ku u po ke a u ta ji ri na he shi ma.
3.Ni mwa na kondo o a sta hi li ku po ke a u we za na - e nzi - e nzi.
4.Ye ye ni M fa lmewa du ni a yo te ni mta wa la wa wa ta wa la wo te.

Musical notation for Soprano and Alto parts, measures 9-12. The Soprano part is on a treble clef and the Alto part is on a bass clef. Both parts are in 6/8 time and have a key signature of three flats. The lyrics are written below the notes.