

IWENI WAKARIMU

KWENYE FAMILIA ZENU

Nesphory Charles NECHA
 St Peter Cathedral
 Kasama Zambia
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The musical score consists of four staves of music in common time (indicated by '2'). The top two staves are for treble clef voices, and the bottom two are for bass clef voices. The lyrics are written below each staff.

Staff 1 (Treble Clef):

- Line 1: U ka ri mu Kwe nye Fa mi li a ze - tu Ni cha nzo cha ne e ma na
- Line 2: ba ra ka za Mu ngu i we ni wa ka ri mu ka ti ka fa mi li a ze nu
- Line 3: Ba ra ka za ke Mu ngu we tu zi ta ku wa na nyi da i ma Fa - - mi li a ze nu
- Line 4: O nye she ni u pe ndo
- Line 5: m zi pa mbe kwa ma pa mbo ya u ka ri mu m ki ka ri bi sha wa ge ni kwe nye fa mi li a
- Line 6: o nye she ni fu ra ha wa peni na cha ku la hu u ndj o u ka ri mu wa kwe likwa wa ge ni

Staff 2 (Bass Clef):

UBETI

1(a) Ta za me ni A bra ha mu a li vyo ku wa m ka ri mu

ze nu A li vyo po ke a wa ge ni bi la ha ta ku wa fa ha mu nyu mba ni kwa ke

we nu

(b) -A li wa ka ri shavi zu ri na ku ka ri mi a sa na

Na o wa li fu hia sa na wa ka m ba ri ki A bra ha mu kwa ba ra ka nyi ngi

(c) Ye ye pa si ku ju a ha wa ni wa ge ni ga ni

Ku mbe si yo na da mu wa li ku_ wa ni Ma la i ka A ja bu sa na

FINE

Rudia kiitikio yaani UKARIMU ndipo imba ubeti wa 2.

Baada ya ubeti wa 2 usiimbe kiitikio .bali malizia na

TAZAMA ABLAHAMU

UBETI

Musical notation for the UBETI section, starting with a treble clef and a key signature of one flat. The lyrics begin with "2-(a) Ndu gu ya ngu mpe ndwa wa ngu u na po pa ta wa ge ni". The notation consists of two staves of music with corresponding lyrics below them.

(b) Ku mbe we ngi ne ma la i ka Mu ngu a me wa tu ma kwa ko
Wa ku le te e ra ka za ko nda ni ya nyu mba ya ko i li u ba ri ki we

(c) Ndu gu ya ngu ndwa wa ngu u si o nye she u ba gu zi
Ma a na hu ju ya ku wa we ngi ne ni Ma la i ka wa me le ta ba ra ka

Musical notation for a continuation of the UBETI section, starting with a treble clef and a key signature of one flat. The lyrics begin with "Hu wa pa ti i ja po ki ti wa ka ka a wa pu m zi ke". The notation consists of two staves of music with corresponding lyrics below them.

Musical notation for another continuation of the UBETI section, starting with a treble clef and a key signature of one flat. The lyrics begin with "Hu ju i kwa mba wa ji ko se sha ba ra ka ku to ka kwa ke Mu ngu". The notation consists of two staves of music with corresponding lyrics below them.

Malizia na ubeti wa kwanza.

Tazameni Ablahamu.....