

# Jubilei ni Furaha kubwa

by Kg;Sayi - Sdb

*J = 80*

The musical score consists of three staves of music. The top staff is in treble clef, 2/4 time, and has lyrics in Swahili: "Ju bi le i ni fu ra ha ku bwa, ya shangwe na nde re mo na vi fi jo (Kwa ni)". The middle staff is also in treble clef, 2/4 time, and has lyrics: "Mu ngu we tu le o a me tu te nde a ma mbo me ngi ma mbo ya a ja bu.". The bottom staff is in bass clef, 2/4 time, and has lyrics: "Shangwe, nde re mo, vi fi jo vi - ge - le - ge - le pi - a ma ko fi, kwa". The tempo is marked as *J = 80*. The dynamic for the final measure of the third staff is marked as *mf*.

13

ke Mu - ngu Ba - ba Mwe nye - zi, kwa ku tu li nda Wa - a - mi - ni wo - te; Oh! -

17

na ku ti mi za mi a ka i - shi - ri ni, mia - ka i - shi - ri - ni na mi ta no, (ya i)

21

ya i ma ni hi - i ya U kri sto, i ma ni ye nye hu ru ma na o u pe ndo

25

u 'lo ja wa na ma te ndo me ma, Mu nguBa ba a sa - nte. Ho - yee! (Ho - yee!

30

Ho - yee! (Ho - yee!) Twaku si fu Munguwe tu, m-tu-ku - fu; twa ku-si - fu,

35

(Ho - yee!) (Si - fu)

Munguwe - tu, tu na ku shu ku ru Mwumba we - tu, a - sa - nte.

40

a sa - nte

1.Ju-bi-le-i hi - i  
2.Ju-bi-le-i hi - i  
3.Ju-bi-le-i hi - i  
4.Ju-bi-le-i hi - i

ku - u i me le ta hu ru ma nyi-ngi na - ku tu pa ta  
ku - u i me je nga fa mi li - a na ku le ta u -  
ku - u i-me tu - i - ma - ri sha so - te i - ma - ri - sha kwa Sakra -  
ku - u i-me-je-nга ju - mu i - ya na ku tu le te - a'

A musical score for page 45. The top staff uses a treble clef and a key signature of one flat. It consists of four measures separated by vertical bar lines. The first measure contains a eighth note followed by a sixteenth note, a breve rest, and another eighth note. The second measure contains a quarter note. The third measure contains a half note. The fourth measure contains a long dash. Below the top staff, there are lyrics in four groups, each corresponding to one of the measures above it:

1.ni	sha;	kwa	ne	-	e	ma.
2.mo	ja;	kwa	ne	-	e	ma.
3.me	- nti;	kwa	ne	-	e	- ma.
4.'ma	ni;	kwa	ne	-	e	- ma.

The bottom staff uses a bass clef and a key signature of one flat. It also consists of four measures. The first measure has a dash. The second measure has a dash. The third measure has a dash. The fourth measure has a dash.