

GIZA LIKAIFUNI DUNIA

Nesphory Charles
St f. Xsaviery choir
Kahama Cathedral
feb 2006

Gi za li ka i fu ni ka du ni a n chi i ka te te

The first system of the musical score is written in 4/4 time. It features a treble and bass staff with a grand staff bracket. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

me ka kwa ho fu ye su a li po i na ma na ku zi mi a ro ho

The second system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics are written below the notes.

1--Na o wo te wa li o ku we po ha po wa li sta ja bu ma te

The third system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics are written below the notes.

ndo ha yo wa ka se ma ha ki ka hu yu a li ku wa mwa na wa Mu ngu

The fourth system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics are written below the notes.

2--Pa zi a la he ka lu li ka pa su ka ma ka bu ri yo te ya ka

The fifth system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics are written below the notes.

fu nu ka na o wa tu wa li o ku fa wa ka fu fu ka

The sixth system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics are written below the notes.