

AKAWANYESHEA MANA

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Dar es salaam

A piano introduction in 3/8 time, key of D major. The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staff.

A ka wa nye she a ma na i li wa le, a ka wa pa na fa ka na fa ka ya mbi ngu ni

9

A vocal line in 3/8 time, key of D major. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff.

1.Ma mbo tu li yo ya si ki a na ku ya fa ha mu, a mba yo ba ba ze tu wa li tu a mbi a,

17

A vocal line in 3/8 time, key of D major. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff.

ha yo ha tu ta wa fi cha wa na wa o, hu ku tu ki wa a mbi a ki za zi ki ngi ne,

25

A vocal line in 3/8 time, key of D major. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff.

si fa za Bwa na na ngu vu za ke.

28

A vocal line in 3/8 time, key of D major. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff.

2.La ki ni a li ya a mu ru ma wi ngu ju u, a ka i fu ngu a

33

A vocal line in 3/8 time, key of D major. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff.

mi la ngo mi la ngo ya mbi ngu, a ka wa nye she a ma na i li wa le,

40

A vocal line in 3/8 time, key of D major. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff.

a ka wa pa na fa ka ya mbi ngu ni.

43



48



55

